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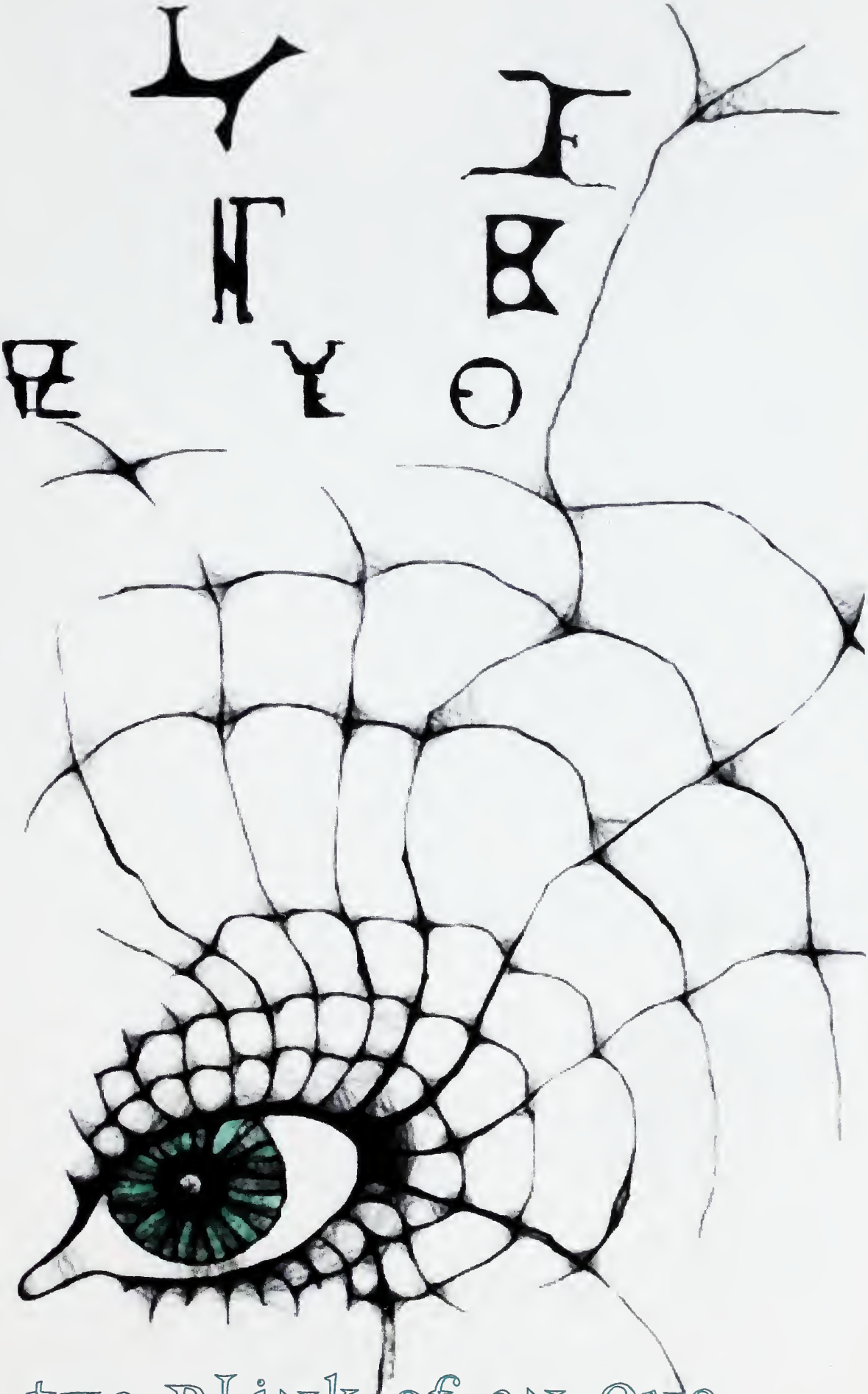
THE EYE

UNCSA

'10 - '11



in the Blink of an eye

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Life at UNCSA is a whirlwind of practicing, rehearsing, painting, drawing, studying, memorizing, and occasionally sleeping. At the end of each day, each week, each trimester, and each year students find themselves looking back and wondering what happened to the time. While we moan about the intensity, struggling to make it through each day, our lives are filled with the things we love most. After a collective 20 years at UNCSA, the editorial staff decided that the most appropriate theme for this year's yearbook was "In the Blink of an Eye". This incredible journey is over in a second.

"The first time I became truly sick and missed several days of school I realized how much goes on in one day at NCSA. I hadn't really realized this until I was forced to miss school."

Elizabeth Homick

Kiera James

"NCSA has pretty much been my life for the past nine years, but I had not noticed the sign on the library door that says something like, "shirt (or alt...leotard) must be worn" until a couple of months ago. Little quirks like this sign help me to remember just how unique and wonderful our school is as well as to realize how much I will miss it next year."

Sarah Berube

"Yeen gotta be scared of the tre fo. Crazy Killers in ya hood watcha scared fo?"

One spin off of our theme, which you can find throughout the book, are the "Eye Opening Experiences". Looking back on old yearbooks, we did not like how only a few people from each class would be showcased. We decided that because we go to such a small school and there are only so many of us fortunate enough to be accepted, it would be our goal to highlight everyone. Everyone had a chance to speak his or her voice and share a special moment or realization that occurred at this spectacular place. Each person who chose to share such an experience also has a picture of his or her eye to accompany it. We realized that everyone's eyes are so unique and beautiful, just like the artist who embodies it.

And here, each of us, your editors, share our "Eye Opening Experiences".

Nicole Krasnodebski

"This has been one of the hardest, most challenging, painful, hair-pulling experiences of my life. And I have loved every minute of it."

Kayleigh Danowski

"So here I am in my millionth technique class doing my gazillionth plie. Seven years is a long time to be in one place. No matter how much I know I am ready to move on, I remember something – I am completely consumed and in love with what I am doing. I know that as I now get ready to take my dancing elsewhere, the experience and memories I have created here are with me forever and no one can ever take them away."

The next step was to find a willing VA student to make a visual interpretation of our theme for our cover. We asked two students, Jackson Thomas and Elizabeth Lee, to sketch an idea. We had planned on using one for the cover and finding a way to include the other in the book, but we decided that we wanted them to put their ideas together. Elizabeth created the eye with the webs, which she says "are like the connections you make in high school." Jackson created the "interactive characters" that spell the title both forwards and backwards, because he wanted the title to "catch your eye."

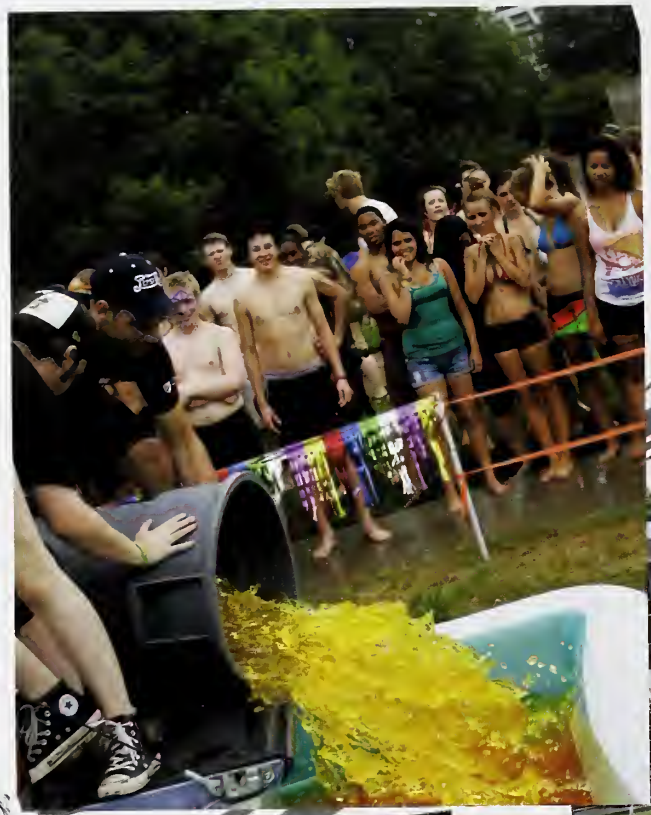
Student Life

Ellen Oliver

Beaux Arts 2010

Betsy Mann

"After a long day of doing what I love to do, I get to go home to my family. I realize how lucky I am to have this school in Winston."



The Jello pool is always the highlight of the carnival each year.

An overview of the carnival

Bryar Loftfield

"When I realized how totally amazing it is to watch light saber matches outside the connector. No, really, its truly an 'edge of your seat experience'. Epic. Dangerous. Crazy. And very eye opening."

Kayleigh Danowski, Kiera James, and Sarah Berube are all dressed up for the Beaux Arts Ball!

Shannon Sollars-White takes a moment to gather her thoughts in the midst of all the maddness.

Eben Zeboc is having a blast at the carnival!

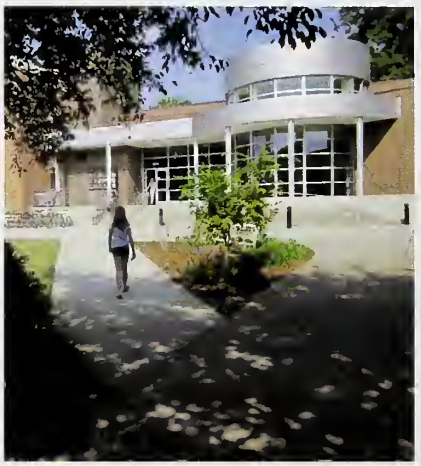
Prom 2010

"A Classic Hollywood Prom"

Summer is over and the new school year begins...

The week before school started, the Crew and Peer Leaders of UNCSA arrived on campus to plan events and get ready for the opening weekend. They came up with fun "ice breakers" and activities that made the newcomers feel more at home when they arrived on campus.

That weekend, the new artists were instantly hit with many creative outside games, picnics, meetings, and even the opening weekend dance (which was "one of the best of the year"). It didn't take long though to feel a part of the UNCSA community. So, once the parents left and the returning students came, the whole campus felt like one big family.



Emily Simpson gets used to the UNCSA campus.

CJ Burroughs, Dean Biosca, and Lindsey Eschlimp show off their Opening Dance costumes.

Students wait outside of their classrooms for the first time!

Opening Weekend!

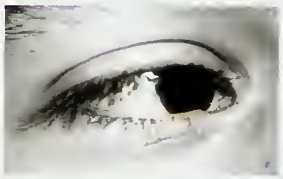
Regan Fairfield plays with a parachute during Opening Week

Tyler Jiminez

"When I came to UNCSA I was astonished at how hard people are willing to work to perfect their art form. It is inspiring."

Brielle Scully

"Finding independence in a school of unique individuals"



"When Synthia sang acapella at the Who!"

Anthony Sigler

The Crew

Introducing your UNCSA Crew! - Hayley Salmon, Regan Fairfield, Josh Hall, Lindsay Carter, Pixie Shope, Tyler Sanborn, Nicole Krasnodebski, Grace Brewer, Brianna Sundstrom, Lindsey Bishop, and Andrew O'Donnell. Not pictured are Emma Lalor, Dean Biosca, Kiera James, Zac Messick and crew supervisor Edwin Martinat -

Andrew O'Donnell nearly falls off the motorcycle at "Destination Awesome".

Emma Lalor and Josh Hall are exhausted from a long day during PL and Crew week.

Edwin Martinat and the rest of the Crew pose in their Krispy Creme hats.

Hayley Salmon, Josh Hall, Lindsay Carter, and Pixie Shope are all ready for an intense game of laser tag.

Gillian George

"When I first stepped foot in the dance studios I knew I was happy to be here."

Peer Leaders

Mariela Versola, Nancy Cantine, Caroline Prince, CJ Burroughs, Leah Benoit, and Stevie Burkes enjoy the weather... before it rained a lot.

Peer Leaders are students selected to act as liason between High School Residence Life and the student body. They act as role models and make nifty wall decorations.

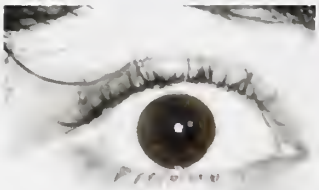
PL Week taught the PLs that the best way to bond is to spend the night on the hard ground in a small tent with five other people in the cold rain.

Look at Eben Zboch, Miles Sollars-White, and Sean Mulligan! It takes real men to stand under a nearly freezing waterfall.

Miles Sollars-White and Emerson Rhudy work their desk shift together.

Haley Miller

"Getting to dance on the same stage as my idol".



Only At Art School...

Alex Tobey

"My alarm went off this morning. I woke up.

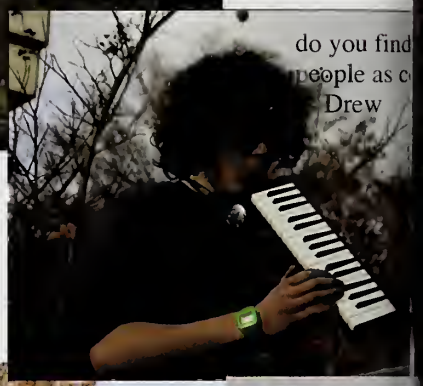
Alicia Hollaway

"When I first walked into my dorm room and I was like, 'This is so small!' It is the same size as a double, but there are three people living in it! It became very cozy as we went on. Although its crammed, it feels just like home."

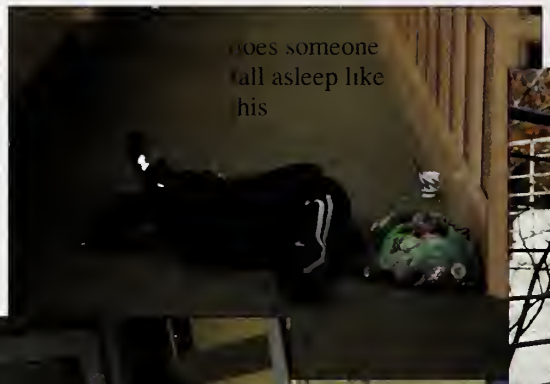
After a prolonged time at UNCSA, it is easy to forget just how unique our school truly is. There are so many aspects of this school that cannot be found anywhere else. From Arts Wednesdays to students dressed all in black or a swarm of girls with their hair swirled neatly on top of their heads, this place is our home and we are proud to call it just that.

do people sit like this... comfortably

do you find goats



do you find people as c Drew



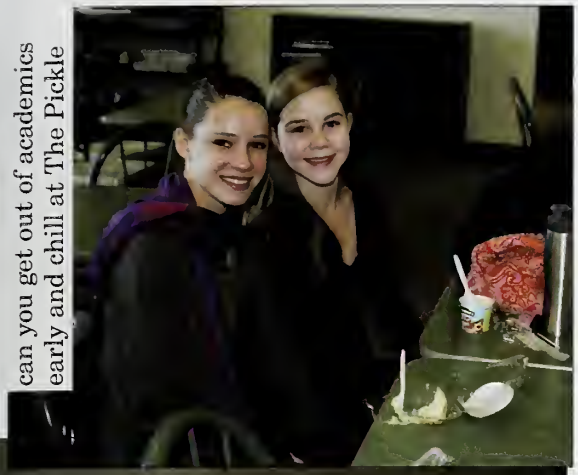
does someone fall asleep like this

would someone b caught like this

is it common for people to receive large packages

do you find people studying on a wall

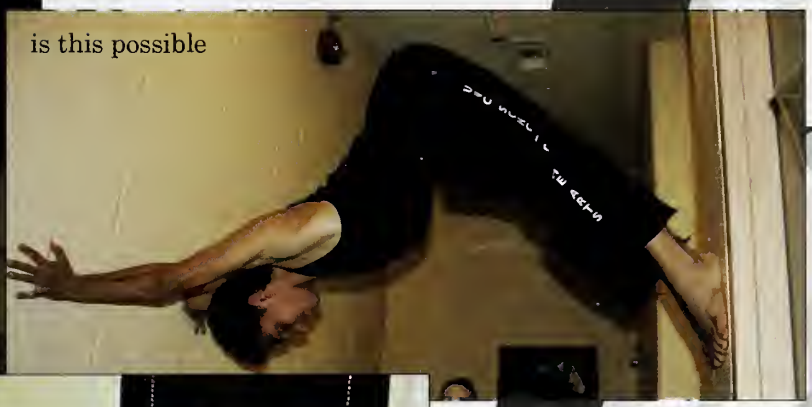
are people forced to walk around in towels when the fire alarm goes off



can you get out of academics early and chill at The Pickle

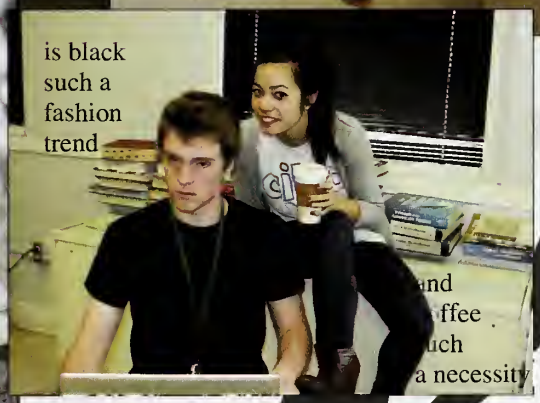
does a violinist play viola in public

can you catch up on sleep--outside your next class



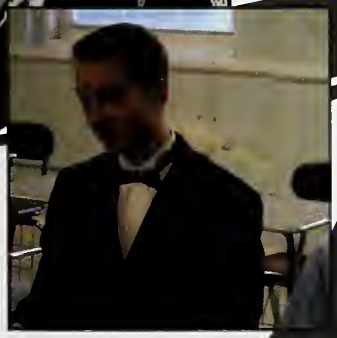
is this possible

people rock feather earrings

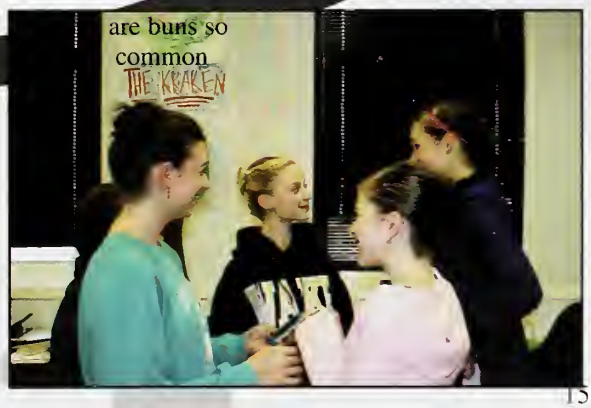


is black such a fashion trend

and coffee such a necessity



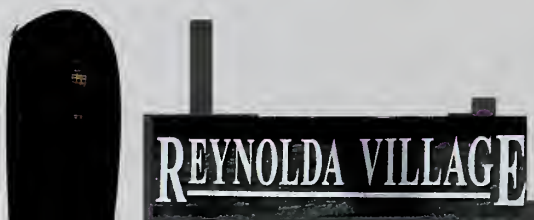
are tuxes worn to academics



are buns so common

Around Winston-Salem

Winston-Salem may not seem like the most exciting place to attend high school because, well, its not, but it definitely has its charms. UNCSA students have found their place in the city, whether that place is hanging out at Krankies, wandering the Old Salem graveyard, biking through downtown, studying at Borders, getting shakes from Cookout, shopping at Hanes mall, or browsing through the racks at Goodwill. Residential students look forward to any chance to escape the campus bubble, while commuter students enjoy taking their friends to places that the weekly bus trips don't reach. On the other side of the equation employees at many of these locations can spot a UNCSA student the second the door swings open as the more "normal" costumers exchange worried or curious looks and quickly duck out the door.



Allegra Haritan

The moment when I realized that poetry project was really over.

Diamond Keener

In coming to this school I realized a busy schedule is not stressful when it is filled with things you like to do.

Tyler Sadighi

When I stopped sleeping in class I realized by teachers didn't hate me anymore.

Clara Superfine, Samivel Evans , Logan Ling, and the Singletary sisters, Savannah and Stephanie dressed for the occasion.

Eben Zboch spins light.

Lindsey Bishop and Toria Mangum smile for a picture at the dance.

Halloween

No one does it like UNCSA

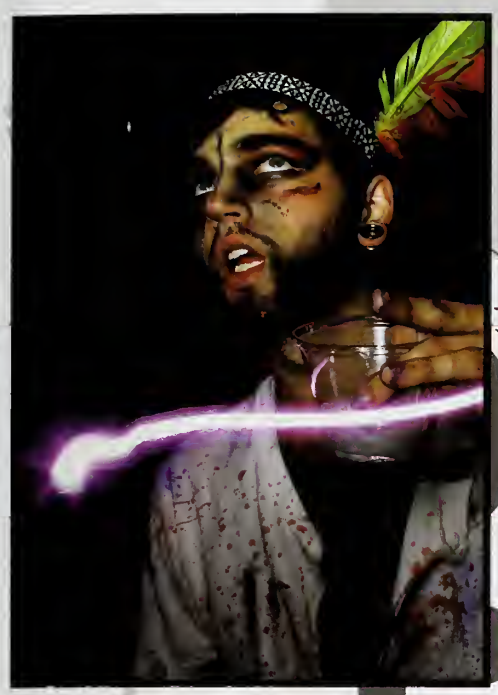
Halloween is one of the most celebrated times here at UNCSA. Students go all out with their costumes, which are often handmade and extremely unique. Many activities take place during the week of Halloween such as movie on the hill, the Spooky Woods trip, a ghostly organ concert, trick-or-treating near Washington park, the infamous Halloween dance, and Haunted Eisenberg. Overall, Halloween makes Fall term one of the most terrifying and exciting terms of the year.

Hailey Wetherington and friend from home won the costume contest as Katy Perry's teenage dream.

CJ Burroughs

"Going out dressed as a fembot is completely acceptable."

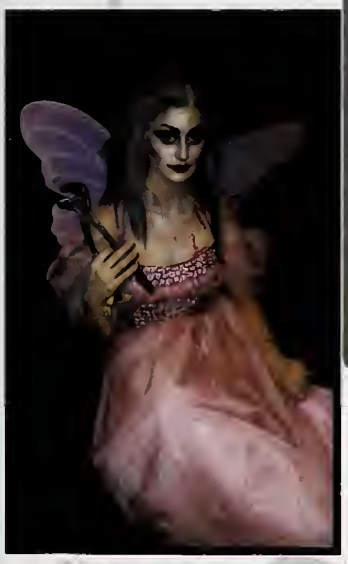
Ashler Uebele



Jono Lee Hunt, understands that Zombie Indians need to be properly hydrated while dancing.

Ruben Suarez and former student Ben Ingel have a bromance moment at the dance.

Sarah Hepler and Carsyn Michura embrace for a quick photo.



Nothing will frighten Haunted Eisenberg spectators more than Hayley Salmon with tools.

Haunted Eisenberg cast and coordinator Edwin Martinet. Cast members are from top right: Kous-Kous Botham, Kiera James, Emma Tilson,Tyler Sandborn, Brianna Sundstrom, Josh Hall, Hayley Salmon, Carsyn Michura, Zac Messick, Lindsay Carter, Christina Watson, Pixie Shope, Lindsey Bishop, Emma Lalor, Regan Fairfield, Dakota Proctor, Andrew O'Donnell.

Despite Nick Colon's man-eating tendencies, he and Emma Tilson remained friends throughout the event.

"When I whipped out my Ocarina of Time and twelve people swarmed the table I was playing at. I thought it was cool how much of a geek amost everyone is here... and how much I fit into this GIANT crowd. GO ARTS SCHOOL!"

Resident or Commuter?

Noah Granger

When I made a speech in front of my whole 8th grade class I felt empowered, but was relieved when it was over.

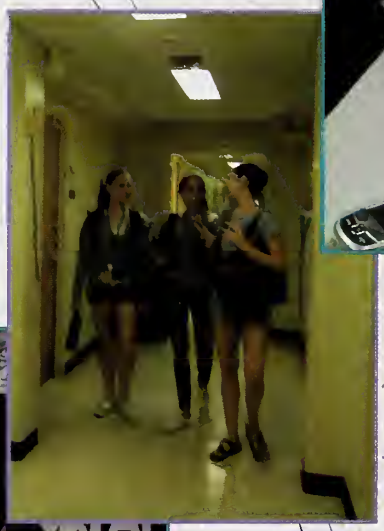
When you come to UNCSA
You might be wondering
"Where do I stay?"
Here are your options,
but you must sign a form.
Do you commute from home
or live in a dorm?
As a boarder, you're always with friends,
and you can hang out until
you're free time ends.
When you commute to school for the day,
you have a locker
on 3rd floor Gray.
Cafeteria or home-cooked food
Eggs from a carton....
I'm not in the mood
No matter if we come from home,
Or live in a dorm,
We're all here
because we love our art form.

Christy Motta, Audrey Bay, Molly McGivern, Abby Cockrell, Rebecca McLauchlan, and Gillian George enjoy a "delicious" meal at the cafeteria. (Below)

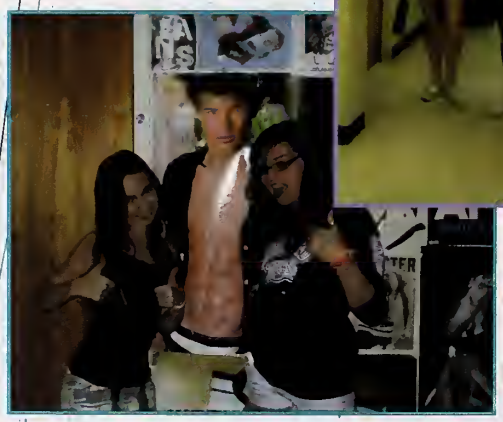
Corben Williams

Time management. I didn't realize how difficult it was to manage my academics, dance, homework, and social life.

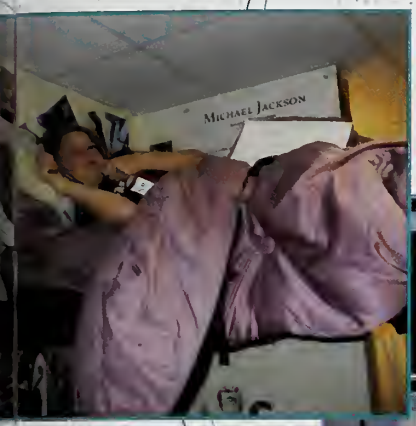
Lauren Campbell, Erica Sloan, and Shelby Finnie walk down the halls of the dorms. (Below)



Liz Ciocola, Jacky Burak, and Taylor Lautner pose in their dorm room. (Below)



Merissa Slattery misses her home. (Below)



Haley Miller, Betsy Mann, and Jordan Moore are enjoying socializing on campus, even though they are commuters. (Left)

Shea Mc[illegible]o and Liz Ci[illegible]ola embrace in the Connector. (Right)

For those who live in the Dorms and have been removed from the real world: this is a NEIGHBORHOOD.(Above)

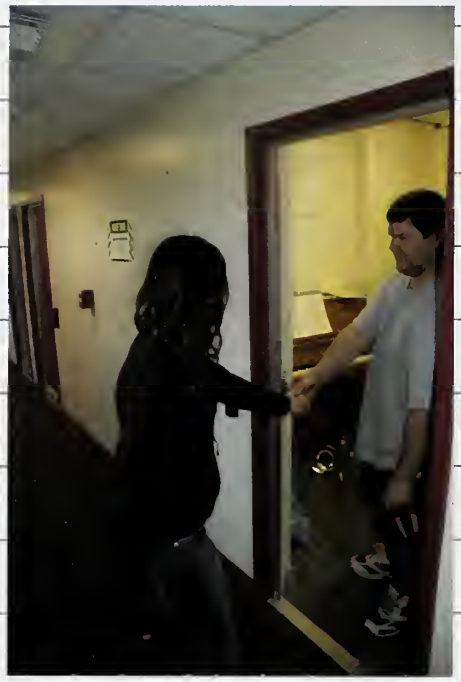
Br[illegible]ie Wray takes her d[illegible]g for a leisurely stroll through the neigh[illegible]rh[illegible]od. (Above)

Rj Johnson, Emerson Rhudy, and others wait together while their laundry is finishes. (Above)

Alicia Holloway is folds laundry while hangin[illegible] out in her dorm room. (Above)

Eben Zboch spends his time in the laundry room/machines. (Right)

TOP 5 Hook Up Spots



Practice Rooms

Bushes by the Gym

Dance Studio

3rd Floor Gray

Couches

TOP 5 Ridiculous Categories

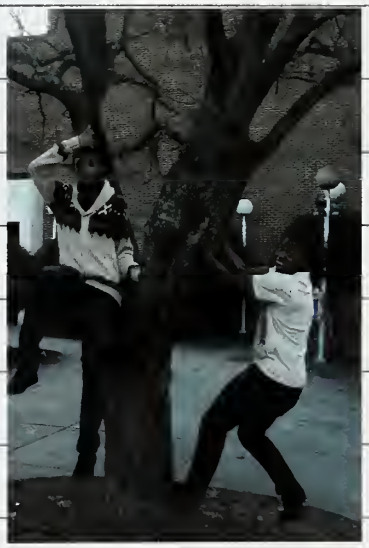
Picking A Flower

Sunbathing Anywhere other than the Hill

Going Down the Hill

Climbing a Tree

Receiving Food Through the Dorm/Bathroom Windows



Elise Sherron

After coming to UNCSA I realized that its harder to find nice people in the outside world.

Elise Barber

The first time I went into Goodwill I went crazy and bought half of the store.

Riley Duck

Getting to meet all different kinds of people by coming to this school made me realize I love all the excitement an arts school brings.

Froze Arts

Top Left: Franki[illegible] strikes a fierce pose on the ice
Top Right: CJ Burroughs consoles Skye Vega after a nasty fall
Bottom Left: These UNCSA girls show the public how it's done on and off the ice
Bottom Right: Dakota Proctor didn't know he was posing for a silly picture with Wyatt Peterson, Isaiah Bindel, and CJ Burroughs.

Zoe Warshaw

"Full body mellow on fourth with trees in silhouette against pink and orange skies with Elizabeth Homick.

Top Left:

Top Right:

Right:

[illegible] to [illegible] the "Winter Term Blues", the UNCSA Crew sponsors Froze Arts. This [illegible] weekend includes a [illegible] movie, ice-skating, and tons of fun.

Dean Biosca

"When I walked up to my academic classroom to a note on the door that said "no class today!" I love no substitute teachers."

Hannah Weeks

"When I looked up at the sky and saw a ring around the sun"

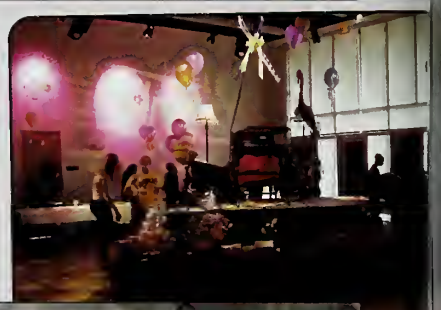
Carsyn Michura

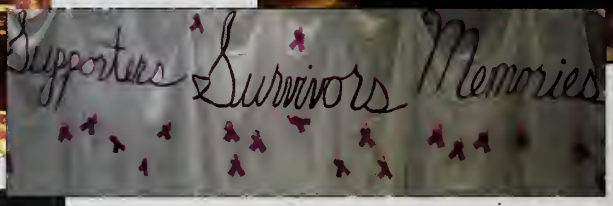
"'I believe that everything happens for a reason. People change so that you can learn to let go, things go wrong so that you appreciate them when they're right,and sometimes good things fall apart so better things can fall together.' - Marilyn Monroe"

Community Service

UNCSA students participate in a lot of community service activities. From chocolate fests to butterfly gardens, the students do a great deal to improve our community and help others.

Edwin Martinat sits on his magical chocolate thrown shown below. As usual, Edwin and others did a fantastic job organizing the event. The theme this year was Willy Wonka played by Edwin himself.





Above was the entrance to the 2010 Chocolate festival. Lights, ribbons,balloons and streamers helped create the Willy Wonka theme.

Above is the Survivor wall where people pinned ribbons in honor of those they know who fought and won the battle against breast cancer.
Below: Reynolds Duck dips a marshmallow in the massive chocolate fountain.

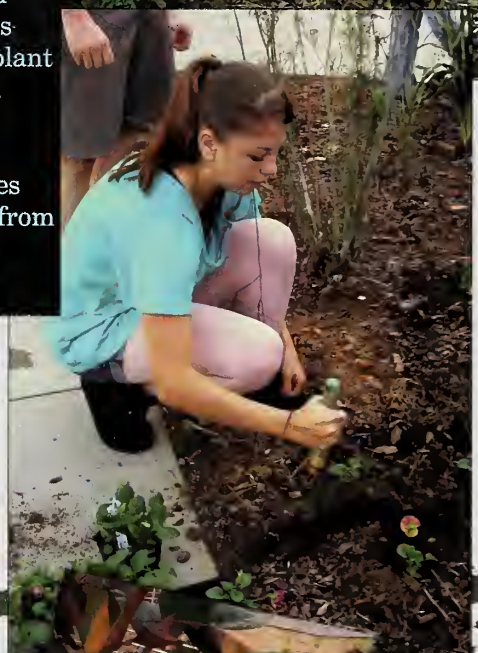
A worker from Karma Katering handed out tasty treats at the festival.

Tyler Sadighi attacks the camera with his plow.

Robert Pope, a saxophone player, waters shrubs planted by the 8am class.

Right: Carsyn Michura helps move soil to plant more flowers.

Below: Alex Tobey removes excess sticks from the garden.



Above is Mrs.Schneider's 8am class working on the butterfly garden outside of the connector building. Eben Zboch,Regan Fairfield , and Tyler Sandborn help dig up soil to plant flowers.

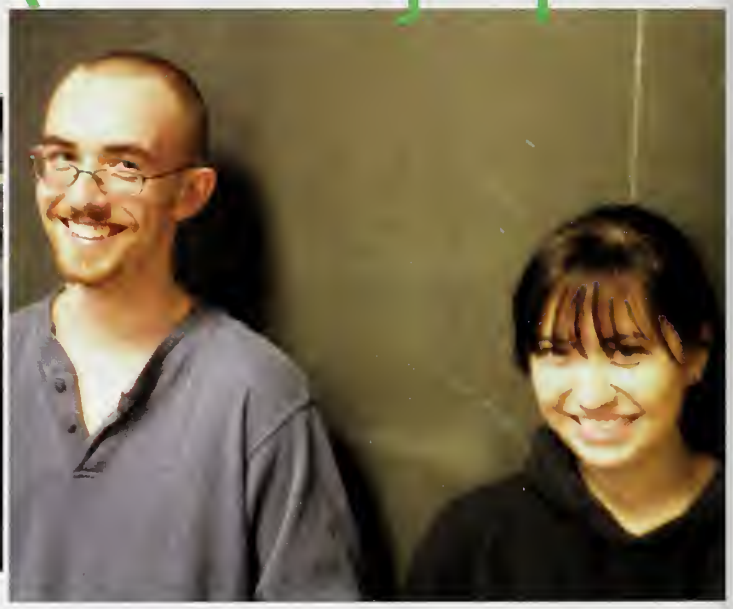
Arts

Casey Sauls

Drama-isms:
"Objective"
"Tactic"
"Action"
"What do you want?"
"Character clues"
"Stop indicating"
"Don't push"
"Live in it"
"Act on the line"

Drama

Lingo and Anatomy of...



Pam-isms:
"see-through-able"
"Blockular"
"Chunky"
"Accents!

Visual Arts

Will-isms:
"It undulates"
"Accent marks"
"Key lines"

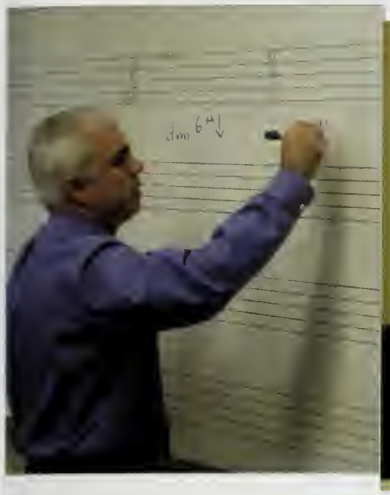
Jenny Gray is a sad clown. (Top left) The Drama students get ready to go to the W.S.S.U. homecoming parade. (Top right) The Visual Arts sign on fourth floor workplace. (Bottom left) Jackson Thomas and Elizabeth Lee, VA II's (Bottom right)

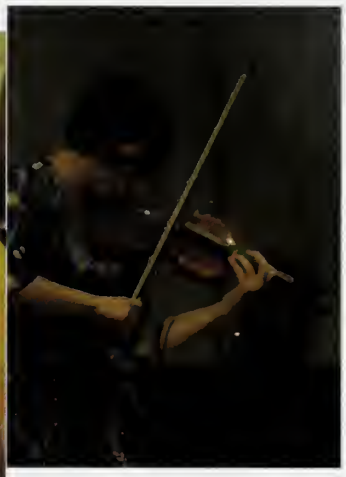
"Realizing that I don't understand half the vocabulary of kids my own age."

Sydney Lukert

Stephanie Singletary

"Being at UNCSA, I feel challenged everyday because everybody is talented in their art."





Music

Musicians at UNCSA fall under 5 basic categories:
Woodwinds- oboe, clarinet, flute, etc
Brass- trumpet, trombone, tuba, etc
Percussion- timpani, snare drum, xylophone, etc
Strings- violin, viola, cello, bass, harp
Vocalists- soprano, alto, tenor, bass
Hybrid instrument- Piano (string and percussion)

Red Maze- Red practice rooms in first floor Gray
167- A main rehearsal space in Watson
Perf Hour- Short for Performance Hour
Masterclass- Weekly class where musicians of the same instrument meet to perform for each other and receive critique

Dance

Contemporary:

Comp. Class- Short for Composition class.
Comp. Study- A teacher gives the class an idea and the students must create a short piece about it.
Starfish Belly- Being connected to your center from all points of your body.

"We Will"- Inspirational phrase used at the beginning of each of the eight school of Dance initiatives.

Ballet:

Rep. Class- Short for repertory class. A class where students rehearse works by different choreographers to be preformed in workshop shows.
Chicken Friday a.k.a. Rotisserie Friday- Throughout each term, levels have a different teacher each Friday.

Dr. Ferri teaches his students about intervals. (Top left) Kira Kaplan in ensemble. (Top center) Mallory Hayes plays her violin during performance hour. (Top right)
Ellen Oliver and Frankie Lee take advantage of the weather and dance outside. (Bottom left) Delaney Wing during Nutcracker rehearsal. (Bottom middle) April Werner and Sari Hoke prepare for pointe class. (Bottom right)

Shannon Sollars-White

"I am Destiny Child."

"When me and some friends played the game of *ouija*.... I never walk alone now."

Sarah Huesman

Katherine Ririe

"I love the support I get from friends and faculty at UNCSA. Everyone cares about everyone else's art: rejoicing at your successes and encouraging you through your struggles. The UNCSA community is a family."

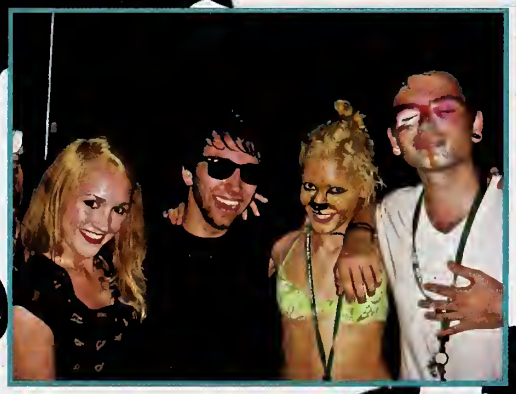
"I experienced that most of the students are independent and devoted students who are all striving to achieve a goal of success in their art. There is so much talent."

Ruby Orsorio

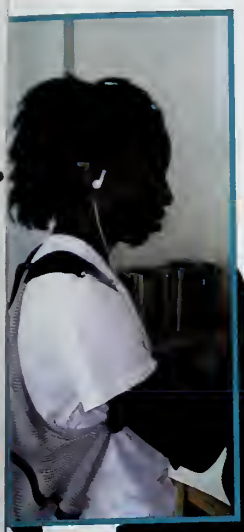
VA Ones.

The annual VA I beginning-of-the-year photo (above)

Eli Parker's head sculpture (below).



Top Left: Devin Lancaster flaunts his athletic abilities
Top Right: Bailey Glass and Hailey Wetherington have fun in their free time
Left: Hailey Wetherington, Connor Matz, Kass Patselas, and Jono Hunt enjoy the dance



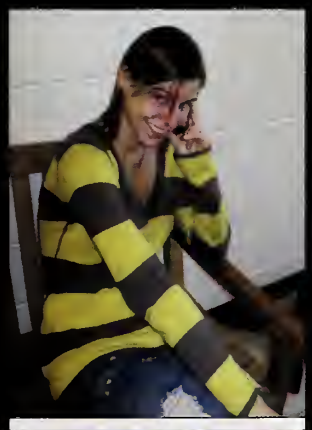
Top Left: Devin keeps his ipod handy.
Top Right: Jono Hunt and Maya Miller enjoy opening weekend.

Opening Weekend: the VA I's first become acquainted. They will spend a large portion of their time together, becoming a close-knit group of individuals.

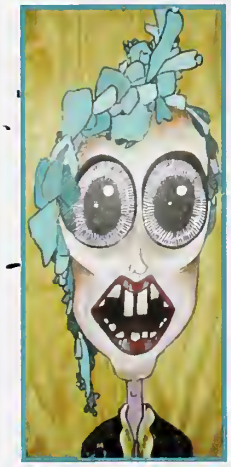
The head sculpture is a major project during VA I year (below).

The Visual Arts program gives young artists a strong creative foundation while allowing them to explore and implement their own individual vision into their work. Students enrolled in the Visual Arts program must learn to balance drawing, sculpture, and design classes all while maintaining their own artistic integrity and singular voice. Students are given an opportunity and platform to showcase their work to the public, faculty, and students of other arts disciplines during the many gallery showings held throughout the year. The courses offered by the Visual Arts program challenge students to think beyond conventional ideals and produce innovative artwork.

Far Left: Bailey Glass in her room
Left Middle: Chris Szabo enjoys the sunny day
Left: Jack McCall is excited to learn about American History
Right: Suba Semetaite smiles for the camera
Far Right: Jono Hunt looks model-esque



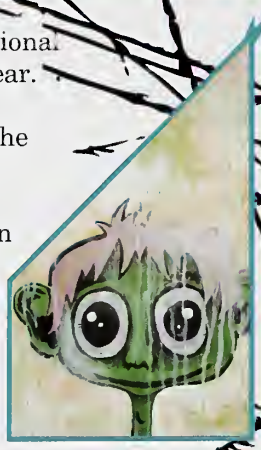
VA Twos



Top: The VA II's smile for their traditional group photo at the beginning of the year.

Bottom Right: Jenna Rees relaxes in the Gallery.

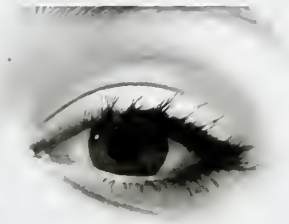
Right: Eben Zboch enjoys a cupcake on Senior Night.



Even though the VA II workload is intensive, Leah Smith and Eben Zboch still find time for other activities.

VA II year is a transition from the technical work that students mastered in the VA I year to more expressive work. Independent assignments are a larger part of the VA II's workload. The second year is when the students really begin developing individual artistry, based upon the foundation built during the first year.

We aren't sure what Shannon May Mackenzie is doing in this picture.



Nancy-Claire Cantine

"I realized I don't wear underwear 5 days a week. Its the simple things we give up for our art...."

Eugene Gresko

"When Drew rescued me from those divers."

Contemporary

Zoe Warshaw, Mary Clements, and Brielle Scully demonstrate parts of their Partitas. (left)

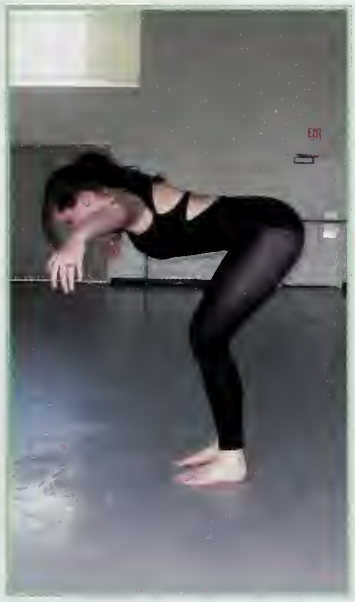
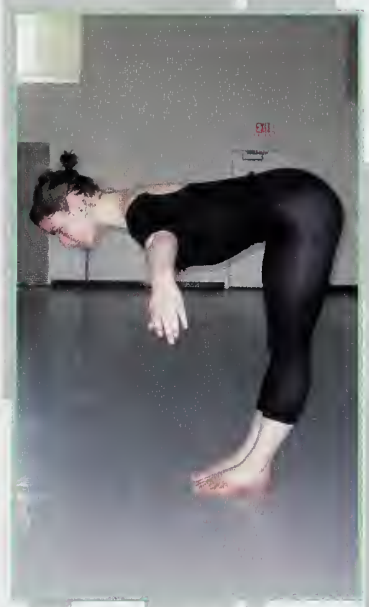
Shannon Sollars-White and Elizabeth Homick improv in a studio before class. (below)

There are only 20 high school students in the contemporary dance department at UNCSA. Divided into three classes, these students focus on different composition assignments, performances, and techniques. The first year students, M1's, spend a term with Brenda Daniels learning a number of Cunningham exercises. Each year Brenda requires the M1's to draw stick figures for her combinations to reinforce the technique and counts. The second year students, M2's, focus upon the annual Partita composition assignment. In September each student is given a handpicked sea shell from which he or she must create a structured solo to Bach's 5th partita in G-major to be performed at the end of Winter Term. There is also an adagio component to the Partita. The third year students, M3's, begin choreographing on other contemporary students. In the first two terms they create pieces to be shown in lecture demonstrations that take place both on campus and off campus. This process prepares the M3's for Spree, which is a composition assignment where each M3 is assigned several other contemporary students to choreograph on. The performance for Spree takes place at the very end of the year.

"As I lay on my back staring up at the ceiling, staring through that horrible, inpenetrable darkness, wondering to myself again and again, "why did they have to die? why did they have to die!", I heard wondrous music resounding triumphantly in the depths of my soul, bringing light into that desolate place. This music was Menaham Pressler performing Claude Debussy's "Estampes." That was the beginning, all right. But that was very long ago."

Brenda's Seven–Eleven

Brenda's infamous combination that all first year contemporary students must draw count by count in stick figures.

Zach Gossett

Melanie Jensen

"when my everyday jeans evolved to yoga pants"

WE WILL...do balle

Mary Catherine Young

"My first time using rubber cement in Ms. Moss's class."

Megan Simmons

"When I found out that squirrels get stuck in the tunnel."

Owen Dodds

"When I first heard Sydney Lukert's laugh. The sound is truly eye opening and contagious."

The Famous Dance Boards

Delaney Wing, Sarah Joan Smith, and Tori Hall rehearse "The Nutcracker"

534 plies per class=1602 per day= 584,730 per year. It is safe to say that the ballet students here at UNCSA are very dedicated to their art form. Whether they are in class, icing an injury, going through choreography in their head as they roam the campus, or stretching in a middle split as they do homework, almost everything they do is focused on classical ballet. On top of a busy schedule full of academic homework and regular dance classes, the ballet dancers here at UNCSA have many hours of rehearsal each night. Although, the dance program might be a "tiny bit" stressful, it still is fun.

Savannah Singletary, Samantha Griffin, Shelby Finnie, Melanie Jensen, and Hayley Salmon rehearse for "Snow" in "The Nutcracker."

Isaiah Bindel soars high in rehearsal.

Brodie Wray expresses her pain as Emma White stretches her feet before an 8:30 technique class.

To keep things fun:

~The BL1's laugh when they remember Mr. Smith's conversations with himself. For example: "I saw it out of the corner of my eye...but do eyes have corners? No, they're round...Oh, I get it, the socket. Okay, lets move on."

~The BL2's will never forget Ms. Danilova's priceless reaction to Lindsey Bishop falling into the "Clara sleigh"

~The BL3's do "community abs" every morning to keep them going. (pictured below)

~When we asked the BL4's what they did that was fun their response was simply, "CHRIS MARTIN."

Nancy Cantine rehearses for "Show" in "The Nutcracker."

~The BL5's had a lot of fun with their Halloween theme: "BL5 turns 5."

Hannah Davis, Brodie Wray, and Ruben Suarez get their "Chinese" Ninja on.

~To make the BL6's laugh, they remember Mr. Smith saying "We're going to substitute the side salad for fries" and Mr. Conover saying after Laura Martin told them to smile, "You guys look goofy."

Dance Performances

Fall Dance

Revival of three works by Doug Elkins:

Fraulein Maria
Narcoleptic Lovers
Center My Heart

Elkins is a two-time New York Dance and Performance (BESSIE) Award-winning choreographer who began his career as a B-Boy. These pieces have not been performed since 1995.

Winter Dance in deMille

Don Quixote Staged by Nina Danilova
Swan Lake Staged by Laura Martin
Labyrinth by Trish Casey
Duet for Four by Andrew Harper
L-O-V-E by Trish Casey

Personally dyeing their point shoes black, Andrew Harper, a college student at UNCSA, worked with Warren Conover on choreographing a "1920's movie" dance.With Duet for Four's theme of a parallel universe, Harper often asked his dancers, Haley Miller, Nancy Cantine, Brodie Wray, and Hayden Stark, "so is it humanly possible to do this?" With Harper's risky, yet innovative choreography, Duet for Four was performed in Dance in deMille and will be in Project Love.

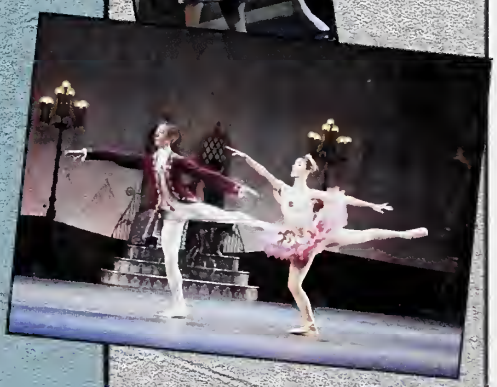
Winter Dance

George Balanchine's Symphonie Concertante
Voses by Diego Schoch
James Kudelka's Gazebo Dances
Gallery by Alwyn Nikolais

Gallery, the last piece of the evening, was shocking to say the least. Using blacklights and other optical illusions, the dancers on stage seemed to suspend in air, float across the stage, and had every audience member on the edge of their seats.

Nutcracker

The *Nutcracker* this year had the opportunity to be aired on T.V. by UNC-TV. Aired three times, the Winston community had the chance to not only see it live at the Stevens Center, but also to watch it from their couches!



Christina Watson

"Everything will be okay in the end, and if it's not okay it's not the end."

Logan Ling

"meeting diverse people"

"coming to school in the US and being so far away from home"

Lauren Campbell

Nutcracker

Dance in deMille

Performances

Fall Dance

Winter Dance

Emma Lalor

"After the first day of academics and arts classes last year, when I came back to the room and my roommate said, 'Toto, I've a feeling we're not in Kansas anymore.' "

Merissa Slattery

"My first class with Ms. Danilova."

Lindsey Bishop

"I realized I was at an arts school when teachers don't show up for class, the class is canceled."

Performance Hour

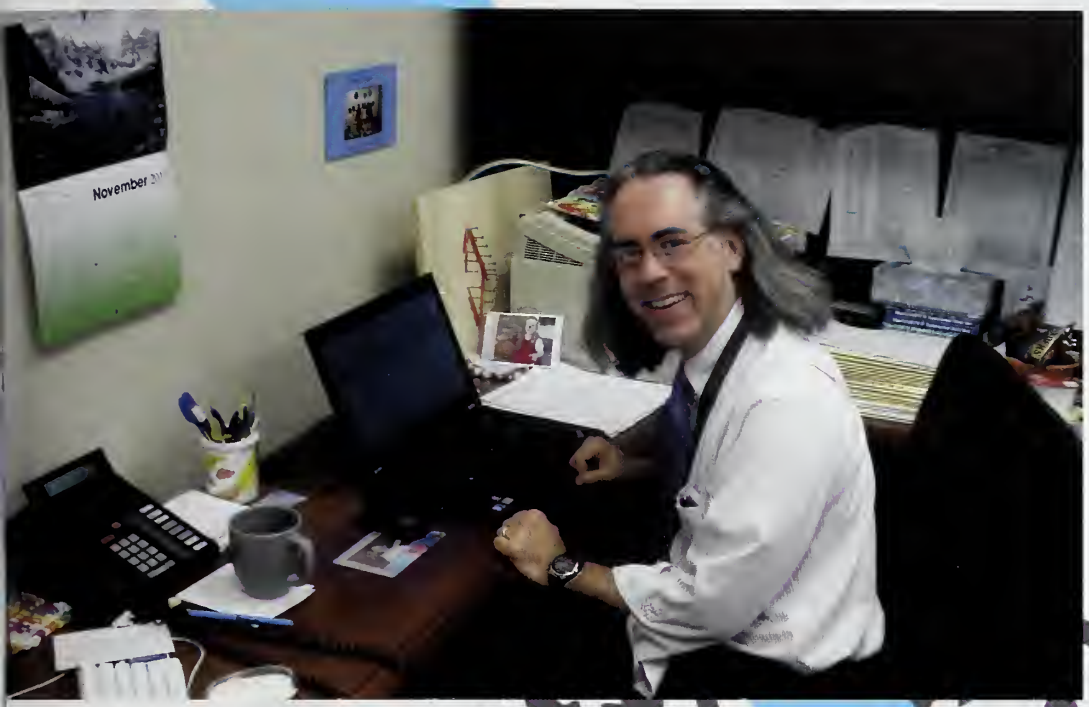
Every Wednesday at 2pm, music students convene in Crawford Hall for Performance Hour. In Performance Hour, soloists and chamber groups have the opportunity to perform pieces they have been working on for the rest of the school of music.

Normally Dr. Winkelman is in charge of us during Performance Hour, making sure that we don't wreck havoc on Crawford Hall, but when he comes in sick, our wonderful Dean Weast fills in.

Sean Mulligan, Jack Rice, and Teddy Wilson make a use of their time during the tornado warning by talking and playing guitar.

Right, Mallory Hayes performs the final movement from the Bruch Violin Concerto.

High School Music Classes



Dr. Winkelman working hard in his office to ensure that Performance Hour will live up to all of our expectations.

When a music student enters junior or senior year, they are put into music education classes, Music Theory or Aural Skills. These classes teach about the fundamentals behind their art. All returning high school seniors, who have already met their music theory requirements, are put into a class called Music Literature where they learn about compositional techniques within periods of classical music. Music Theory teachers include Dr. Ferri and Mr. Rudkin. Aural Skills is taught by the assistant dean and face of the music department, Dr. Winkleman. Music Literature is taught by Dr. Dodds.

Dr. Ferri has a stressful day while teaching Katie Horvath during music theory class.

The music students love to go to class. In theory.

Many people think that musicians have the most free time of any major because they don't have have several arts classes. However, unlike dancers or drama kids, musicians have to practice multiple hours every day. You can often find vocalists creeping around first floor Gray, or a pianist going down to the tunnel, looking for a practice room. It is inside these cramped, little rooms that the musicians find a sanctuary,a home away from home.

Ian McVoy describes himself as looking like "a dead chicken" when he practices harp.

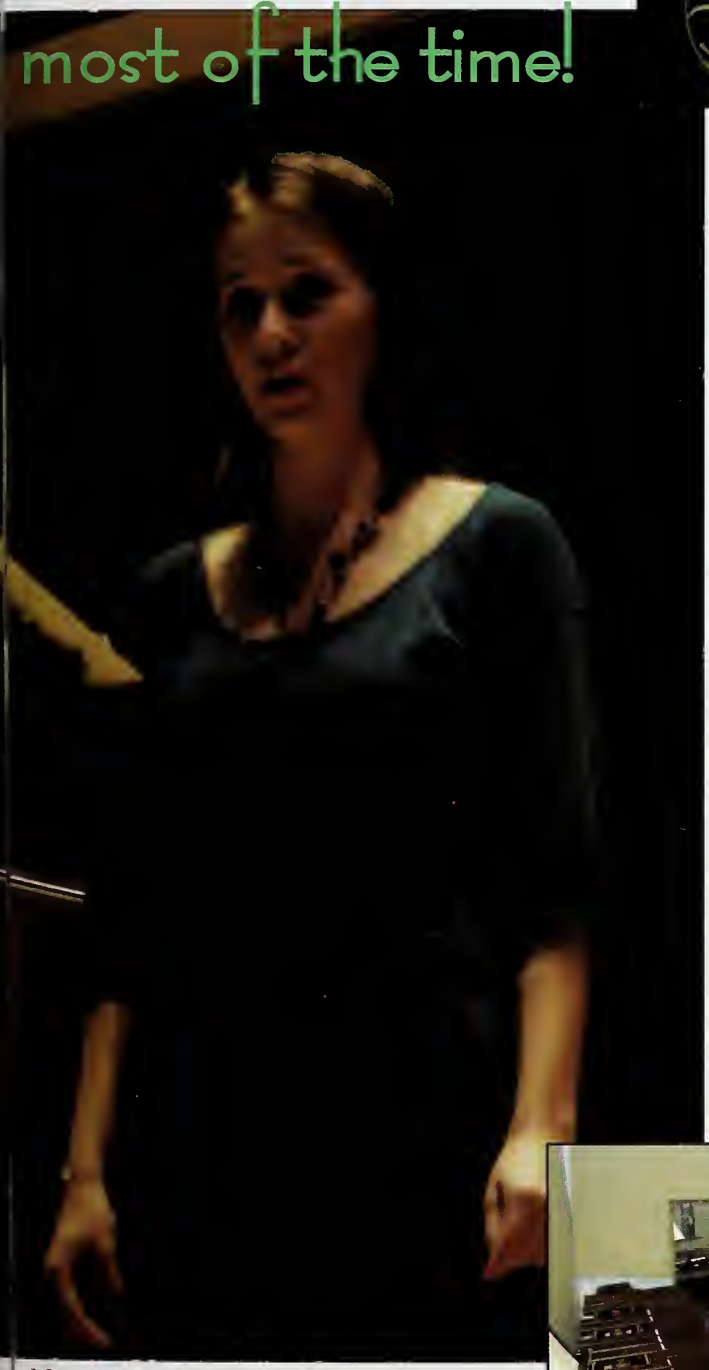
Piano major, Drew Gresko on the other hand hates to practice in The Maze because, among other reasons, he "likes to practice with his shirt off." With no shirt, Drew can see what muscles he uses while plunking away on the piano, allowing himself complete physical awareness; "[his] shoulders feel more free."

Drew Gresko serenades Eugene da Eel with some juicy piano literature...Eugene's fabric smile shows that he cares.

Yebon practices hard to perfect Bach's Sixth Cello Suite in Hood Recital Hall.

Practice makes perfect...well, most of the time!

Hayley Stayman diligently practicing the french horn



Myra Snyder, in a rather cramped percussion practiee room, works on her piece called Mango Bay, and has to hold four mallets, look at her music, and maintain perfect posture all at the same time...easy, right?

While practicing in the Gray Building stairwells may seem strange to a dancer or visual artist, singing your favorite aria in a stairwell feels quite natural to Voice Majors. Maria Massucco, senior, loves the sound she makes, "No matter what you sing, you sound famous." She has sung in Crawford and Watson Hall, but neither hall rings as clearly as the Gray Building Stairwells.

However, even with our preferences, musicians can't avoid any hall for long. In this masterclass, Jennie Lee sings a German Art-Song while also remembering to be a wind machine!

Reynolds Duck

"Going to the Hook."

Kylene Valoris

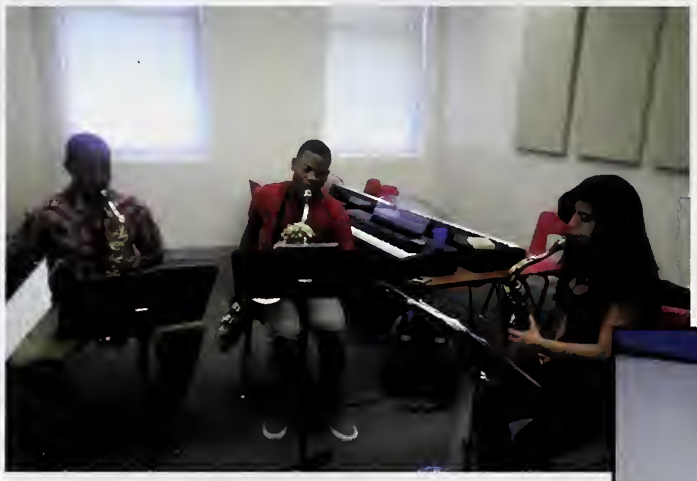
"Coming to UNCSA is an eye opening experience because I didn't know how different an arts school is from a public school."

Becca Bell

"The nap-time rebellion of the Kindergarten days will quickly fade away; only to be replaced by an overwhelming sense of longing to those daily luxuries, which we loathed and took for granted in our little 5-year-old minds. Sleep is a foreign concept.'

Large Ensembles & Small Ensembles

At UNCSA, high school music students have the opportunity to participate in ensembles such as Orchestra, Wind Ensemble, Jazz Band, and Cantata Singers.

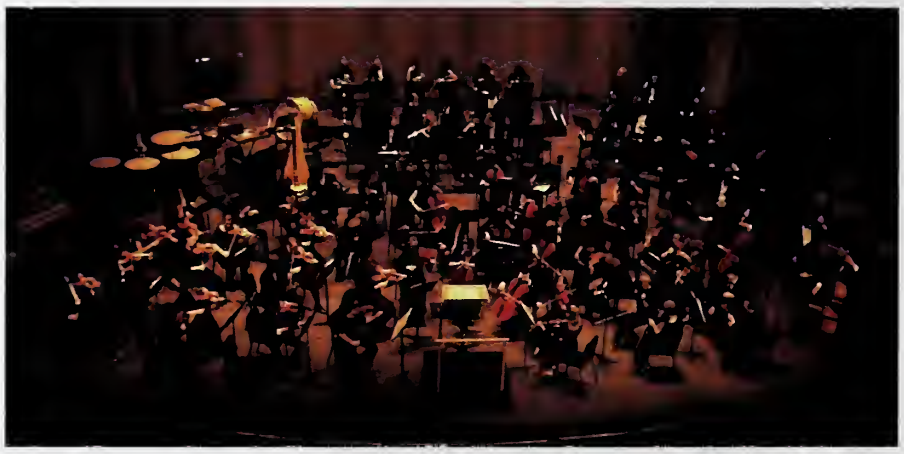


Steven Banks, Robert Pope, and Mariela Versola, play through a quartet by Astor Piazzola.

In the music school, students work in chamber groups on challenging pieces with a selected teacher.

When large ensembles let out, UNCSA music students can be found rehearsing with their chamber groups. There are countless chamber ensembles in which music students can participate. Gray building is always filled with the sounds of string quartets, woodwind quintets, brass ensembles, and saxophone quartets rehearsing diligently.

Right, the UNCSA Symphony performs their first concert of the year.



"The amount of people here that can do back flips"

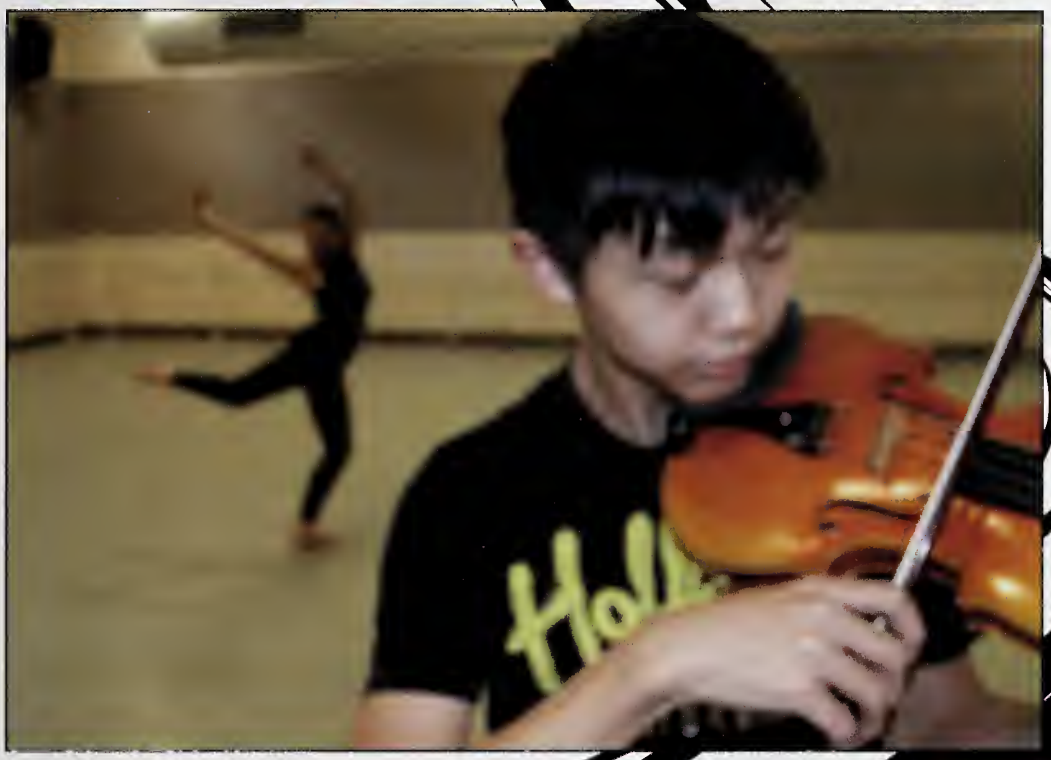
Audrey Bay

Beatrice Serban

"I didn't know how mean a teacher could be until I met Mr. Bo."

The Beauty of Melody

Music in Art:



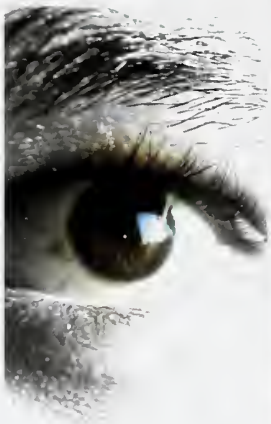
Despite the emphasis on individual art forms, music can be found within all of the arts at UNCSA. As a dancer prepares for class or performances, they can be found listening to their favorite songs to gain the inspiration they need. The collaboration between music and the other arts will be showcased this year in the all-school production, Oklahoma! The music, dance, and drama departments will all contribute to this performance. Project Love and Nutcracker are other examples of music in other art forms.

Brianna Sundstrom

"I love walking outside and hearing people playing their instruments, people singing at the top of their lungs, and dancing like a crazy person. It makes me feel at home."

Sarah Joan Smith

"I love hearing people singing everywhere and musicians practicing. I also love to see all the dancers stretching together before class."



'Finding out about "Arts Wednesday." I thought it was amazing that this school gives us our own day: 24 hours dedicated to our art.

Ronald Long

DRAMA: Odyssey Ensemble

The ninjas (or drama students, as others would call them) are always working. Whether acting, singing, dancing, voice-ing, yoga-ing, writing creatively, clowning, improving, or applying to college, drama students are constantly busy. They are commonly found in Studio 634 hiding away from the outside world. There, one will find the wall of inspiration, the wall of faces and voices, and a wall that is currently not being used. The space is filled with many pieces of furniture, footlights, instruments, and a closet filled with a random assortment of costumes, makeup, props, yoga mats, and circus supplies. To the members of Odyssey this place has become home. They are an ensemble. They work, play eat, sleep, and breathe together, hoping to collectively reach one goal:artistic success.

Quotes:

"The baby is eating my thoughts."-Molly Maxner

The Raisin -Kirtan Coan

"Da Me Ni Po Tu La Be...La Be Da benepobla Tu."-Greg Walters

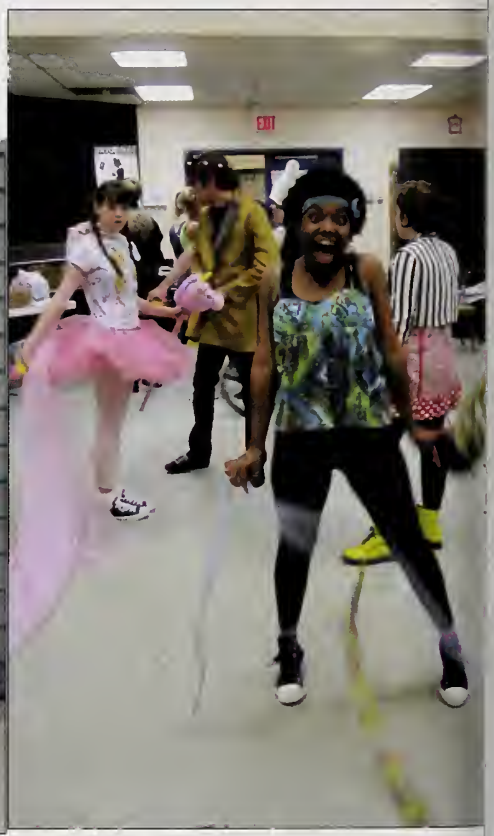
"I want a chocolate chip cookie!"-Geordie McMinn

"Imagine there's a grand marionettist."-Geordie McMinn

"I don't know. Is it?"- Ashley Gates Jansen

"Oh did I just say that? Yes I did"- Dikki Ellis

Jordan, Ruby, Becca, and Alex all wait outside of Hanes Theatre preparing for a long night of circus skills.



Above: Chloe O., Alex, Synthia, and Chloe A. all prepare to open the new Hanes Theatre downtown.

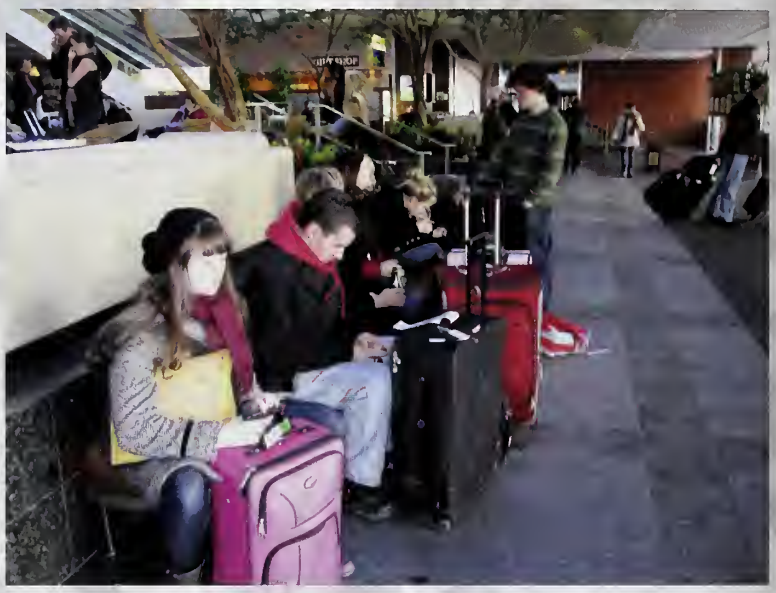
ODYSSEY ENSEMBLE

Ensemble Members: Chloe Aktas, Will Bednar, David Bowen, Becca Brinkley, Lindsay Carter, Nick Colon, Max Cullen, Jordan Frazier, Jenny Gray, Synthia Green Diamond Keener, Matt Matulewicz, Chloe Oliver, Victoria Oliver, Ruby Osorio, Zac Pierce-Messick, Caleb Sigmon, Alex ter Avest, Alexander Tobey, West Webb

CHICAGO!

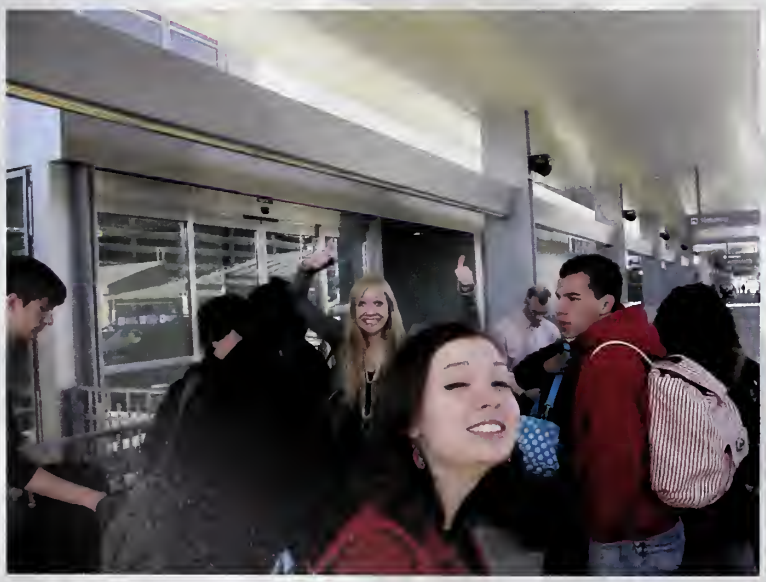
Odyssey Ensemble Adventures

Some of our fabulous drama students take a five day trip to the windy city of CHICAGO. Before the trip, drama students spend countless hours preparing for auditions in many ways such as table work for monologues, running monologues (over and over), learning new musical theater repertoire, making 16 bar and two minute cuts, mock musical theater dance auditions, putting together a collection of proper audition attire, and researching each school. Months of work are put towards a fantastic five day adventure to present their work in front of countless school representatives. Some students only auditioning for in-state schools did not leave with us to Chicago but were greatly missed and were kept busy by their assignment to create a full theatrical piece.



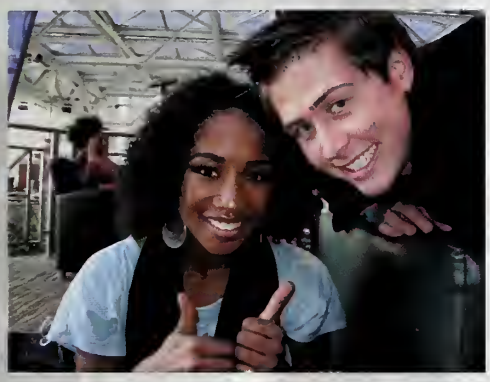
Top Left: Caleb Sigmon, Alex terAvest, Jordan Frazier pumped to enter the lovely Chicago Art Institute.

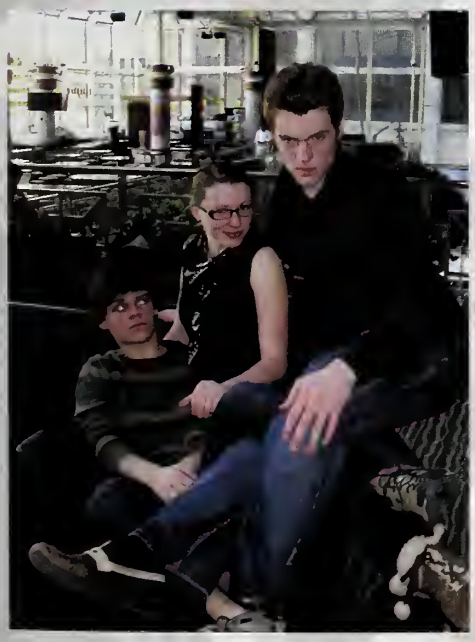
Above: Chloe Oliver, Caleb Sigmon, Victoria Oliver, Alex terAvest, Zac P-M anxiously wait for the bus to arrive.



Bottom Left: Victoria Oliver, Alex terAvest, Caleb Sigmon, Will Bednar, Jordan Frazier, Zac P-M, and Alex Tobey file into the RDU International not knowing the perils that lie ahead.

At the beginning of the trip, the Odyssey Ensemble was face with inclimate weather, cause a four hour delay. This delay left a bit too much time for exploring the Raleigh Durham International Airport's restaurants. After about two hours of extra waiting, the ensemble finally was allowed to board. To our surprise, the inside of the aircraft was about 5'6'' from ceiling to floor, leaving our two taller ensemble members Nick and David in a somewhat hazardous situation. After everyone was seated, a mousy voice came over the intercom and announced "I'm sorry to inconvenience you all any further, but we will have to delay this flight for about one hour. We will be keeping everyone on the plane, but if for some reason we are delayed any longer, we will then de-board the plane." One hour later, the voice came again: "Um...unfortunately we are indefinitely delayed due to the number of planes attempting to land in and around the Chicago area. We will de-board within the next few minutes so everyone can grab some food, use the restroom, and do whatever else necessary." We exited the plane. To our chagrin, no food establishments were open, but to its avail, the newsstand with its plentiful amounts of candy and soda were open. We got our snacks, were called to finally re-board the plane and before we knew it, it was 12AM and we were in Chicago. We arrived at the hotel around 12:30AM. Rooms were distributed and everyone was in bed by 1AM ready for their 8AM audition in the morning. Auditions typically ran from 8AM-5 or 6PM. They were long, exhausting, snowy days filled with running, taxi hailing and acting. Each day was followed by a night of Chicago Deep Dish Pizza, The Cheesecake Factory, Les Miserables, Who's Afraid of Virginia Wolf, and Second City depending on the night and/or each ensemble member's audition schedule. During our last day in Chicago, a few attended one last audition but the majority of the ensemble took a trip over to the Chicago Art Institute to spend a little alone time with Seurat, Van Gogh, Monet, Degas', and other famous artists throughout history's work. We then piled onto the bus, arrived at the airport, boarded our plane and were home just in time to hit the hay and be somewhat awake for an 8AM academic class.





Top Left: Matt Matulewicz and Jordan Frazier dealing with the delay.
Top Right: Jordan Frazier, Chloe Oliver, Victoria Oliver, Lindsay Carter, and Will Bednar exhausted from the long journey, totally pumped about their 8AM audition!

Bottom Left: Zac P-M, Lindsay Carter, and David Bowen pose for their new, hysterically funny, vampire sitcom "All of David Bowen's Children," screenplay adapted by Regan Fairfield.

Ethan Schweitzer Gaslin

"Krankies"

Sophie Chevallier

"There was a drug bust"

"When Mr. Milner did his t-rex"

Shea Mcadoo

Intensive Arts

Robert Pope Jr. practices his saxophone.

The underclassmen ballet majors dance to their deaths (literally) as Willis.

Academics are done, Nutcracker's in session, and the artists wreak total havoc on the school. This is Intensive Arts. You've got the VA's, dancers, actors, and musicians all in a frenzy to meet their Intensive Arts deadlines. But what is the true essence of Intensive Arts?

Well, that depends.

~ If you're a dancer, intensive arts means one of many things: Nutcracker, rep, ballroom, or so many classes it makes your head pirouette.

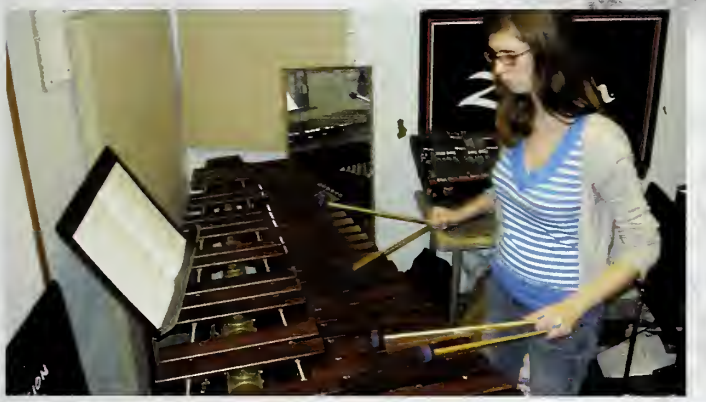
~ If you are a VA you'll spend all day (and night) working on drawings and sculptures.

~ The drama majors spend their time working on student directed plays and scenes and even sometimes get to thro in dance or music pieces.

~ For intensive arts, musicians practice so much that people wonder if they have an addiction, and they do. To Music.

"You know your at art school when: the peanut butter comes from the same supplier as your plates and cups, when the caf thinks it's ok to only have two meals on weekends and serve cupcakes at breakfast..and people actually eat them,you feel like going mad when you are here, but can't imagine being anywhere else in the world."

Lindsay Carter practices her acting during Intensive Arts.



Myra Snyder practices the xylophone during Intensive Arts.

Above: Zach Gossett relieves his practice frustrations by doing handstands.

Left: Elizabeth Homick and Kiera James prepare to perform in one of the mainstays of Intensive Arts: Dance in DeMille.

Right: TJ Nelson performs in Crawford Hall with Jie Fang on the harpsichord.

Kelly Mackie

Stevie Burks

"learning to live with somebody else"

Academics

210
WUTHERING HEIGHTS
contrary. And it is quite natural that you should weary of nursing
ent at your age; and that you should
d that man only your father. Catherine, his happiness
when your days began. He cursed you, I dare say,
ing into the world (I did, at least). And it would just do
you as he went out of it. I'd join him. I don't love you
I? Weep away. As far as I can see, it will be your chief
after, unless Linton make amends for other losses.
ent parent appears to fancy he may. His letters
ation entertained me vastly. In his last, he recommended
to be careful of his; and kind to her when he comes.
ind—that's paternal! But Linton requires his
kindness for himself. Linton can play the
to torture any number of cats if
laws pared. You'll be able to tell
when you get home again.
plain your son's character. Show
hen, I hope, Miss Cathy will think
amiable qualities now,
t him, or remain a
dies. I can detain
rage her to retr
CHAPTER XXVII
mouth, to commence a downright torrent of abuse; but
rendered dumb in the middle of the first sentence, by a threat
ld be shown into a room by myself, the very next syllable
growing dark—we heard a sound of voices at the garden
r lost hurried out, instantly; he had his wits about him; we
There was a talk of two or three minutes, and he returned
ought it had been your cousin Hareton," I observed to Cath-
wish he would arrive! Who knows but he might take our
three servants sent to seek you from the Grange," said
overhearing me. "You should have opened a lattice and
but I could swear that chit is glad you didn't. She's glad
glad to stay, I'm certain."
the chance we had missed, we both gave vent to our
our control, and he allowed us to wail on till nine o'clock;
go upstairs, through the kitchen, to Zillah's chamber,
pened my companion to obey; perhaps we might contrive
through the window there, or into a garret, and out by its
211

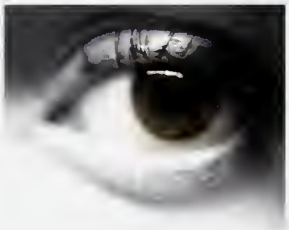
General Academics

Time For a Little Shut Eye

Hailey Wetherington

'listening to Mike and Nick sing OMG in the connector"

Zi Hao enjoys a riveting lecture!



"Being at an art school makes me realize that life is indeed whimsical, until you step out of the bubble."

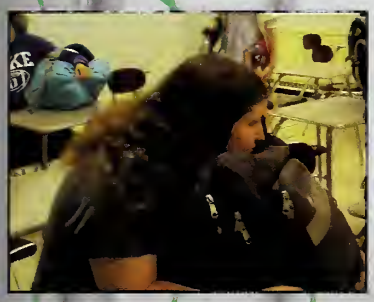
Sarah Pantall

Precalculus: stimulates the mind, stretches the leg.

Arie, Kayleigh, Sarah, Hunter and others share a smile before Ms. McMurray's Physics class.

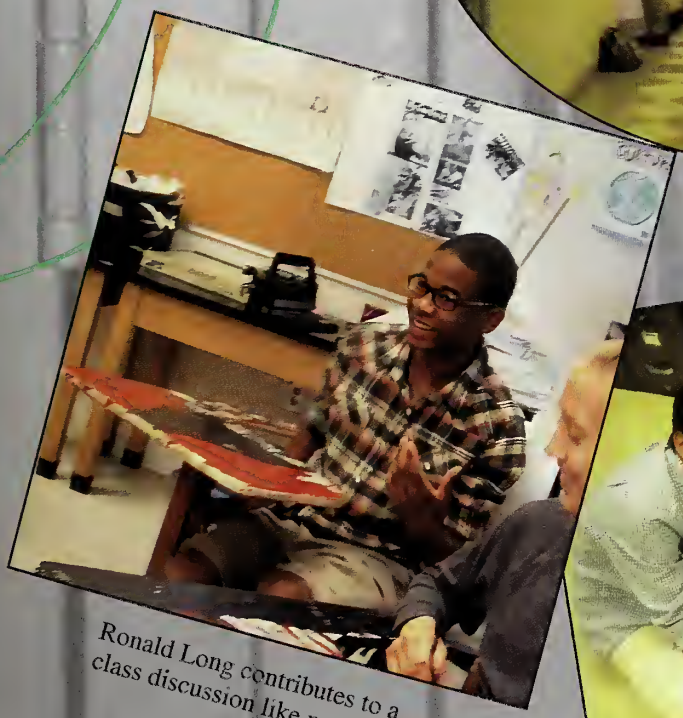
Whether working hard in academic classes, chillin' with a "special friend," or figuring out how to get to that college of your dreams; third floor Gray is an integral part of everybody's UNCSA experience. Third floor is the one place that seems to connect us to your normal high school. You find students cramming for that AP Stats test that they forgot about, guys checking out girls and guys on their way to class, and teachers "strongly encouraging" students to get to class on time. UNCSA students are known to not get enough sleep, so they often decide catch up on their Z's during a long-winded lecture from the teacher. Thankfully, our awesome teachers understand the hectic schedules that come with the school. We'll always remember our friends, teachers, and fun times on third floor Gray!

Elizabeth Homick fights crime, otherwise known as using a hot glue gun

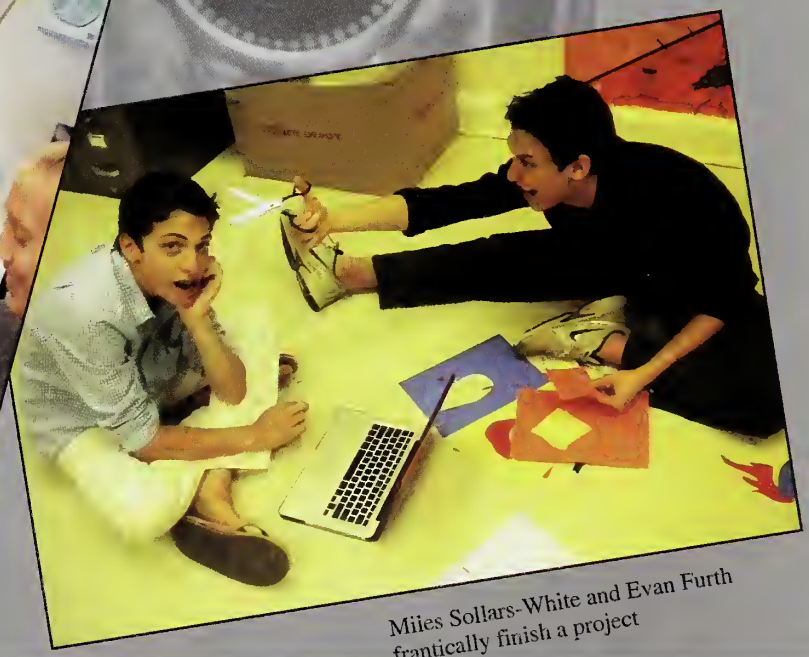


Bookbags are a comfy resting place after a long day of academics

Though UNCSA students have such hectic schedules, everyone meets on Thrird floor Gray for academics



Ronald Long contributes to a class discussion like no other

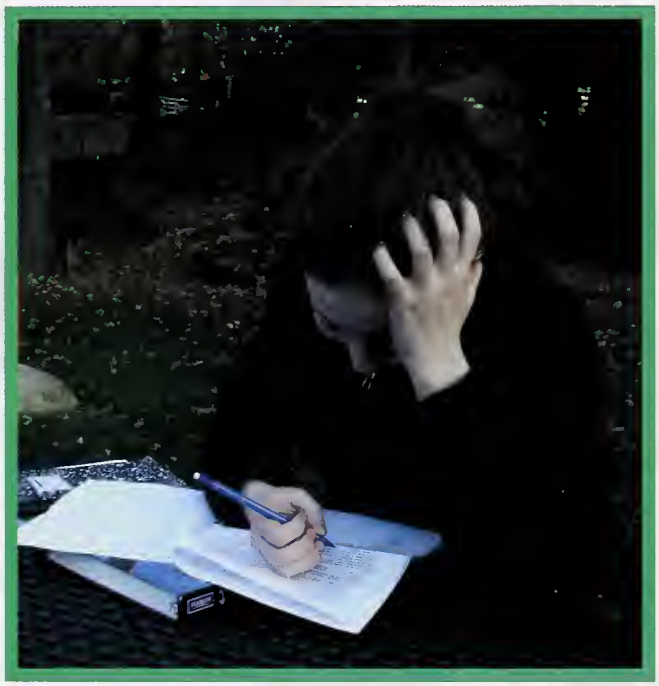


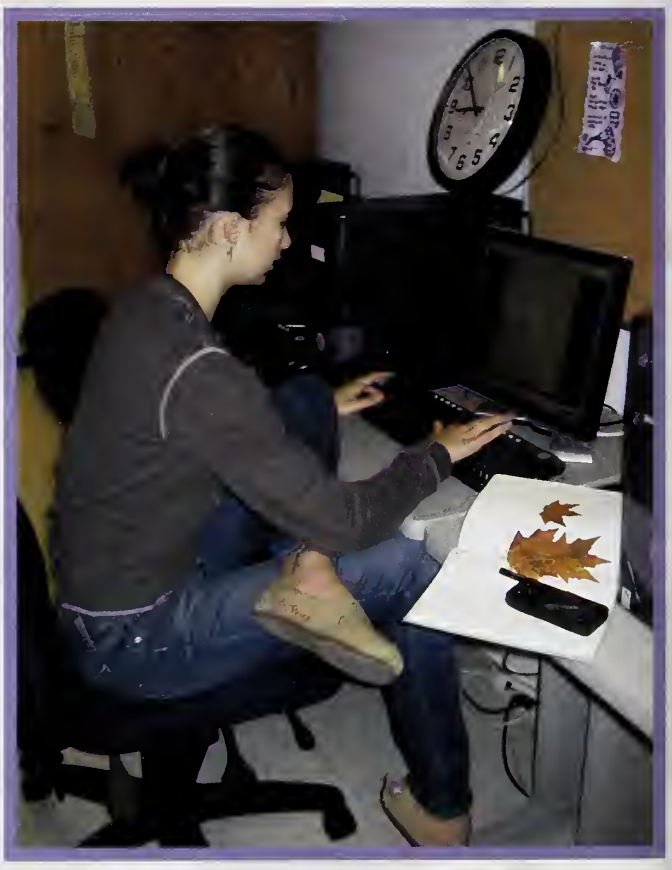
Miles Sollars-White and Evan Furth frantically finish a project

Underclass vs. Upperclass

What causes the great divide?

What is the main cause of the "great divide" between underclassmen and upperclassmen at UNCSA? One cause is time. Upperclassmen have about ten minutes to consume their lunch as opposed to the stress-free hour that underclassmen have for lunch. Upperclassmen also have to worry about AP classes and college applications, which leaves little room for socializing. The arts that students are involved in represent another cause of the "great divide". Students from the Dance, Drama, Visual Arts, and Music departments make up the upperclassmen population, whereas only students from the Ballet and Music departments make up the underclassmen population.

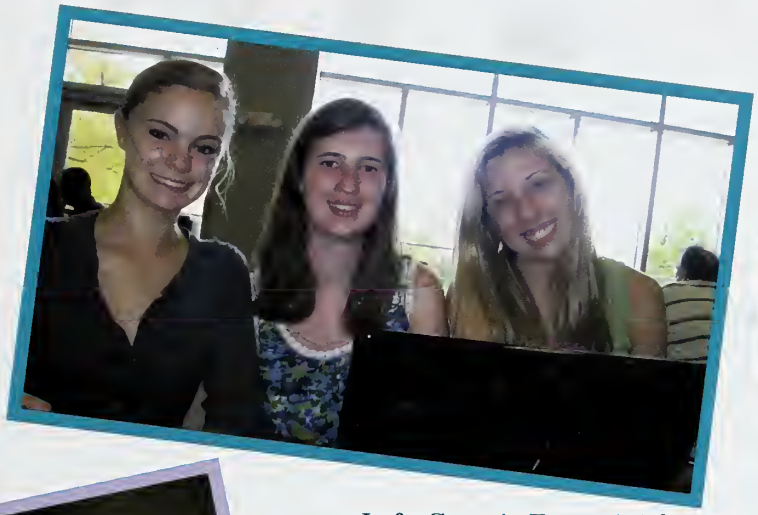




Above: Hannah Weeks (12th Grade) feeling the pressures of being an upperclassman.

Right:
Sierra Kinsora (11th Grade) quickly printing a paper during her short lunch break.

Right: Savannah Singletary, Myra Snyder, and Elise Sherron (all underclassmen) taking advantage of their long lunch break by working on a project in the Pickle Jar



Caroline Prince

"Meeting such a variety of unique people and absorbing the knowledge they have in their art. And learning that people can be jealous of something as trivial as my feet. Who knew?"

Left: Georgia Evans (10th Grade) chooses to go to the mail center during her long lunch break.

Below: Stevie (12th grade) and Whitney (10th grade) Burkes, sisters, fight over who has more time.

"Seeing the dramatic change in both people and places I love was inexplicable. This school creates a closeness that is hard to find."

Ellen Oliver

What an underclassman has to say about how much time she has...

"We pretty much have no time with Nutcracker right now, but the underclassmen definitely have more time during lunch and the weekends than the upperclassmen."
-Liz Ciociola, 9th Grade

Yearbook!

Left: Steven Banks, Caroline Prince, Elizabeth Homick, and Kiera James consult about the yearbook.

Left: Kiera James and Kayleigh Danowski get testy during a stressful yearbook exam.

The yearbook staff from left to right:
Top: Elizabeth Homick and Kiera James.
Middle: Zach Gossett, Steven Banks, Caroline Prince, Tyler Jimenez, Doug Bohannon, Lindsay Carter, Sarah Berube, Kayleigh Danowski, Leslie Williams, Allegra Haritan, Carsyn Michura, Haley Russell, and Nicole Krasnodebski.
Bottom: Shelby Finnie, Lindsey Bishop, Betsy Mann, Sydney Lukert, and Brodie Wray.
Not pictured: Megan Andrews.

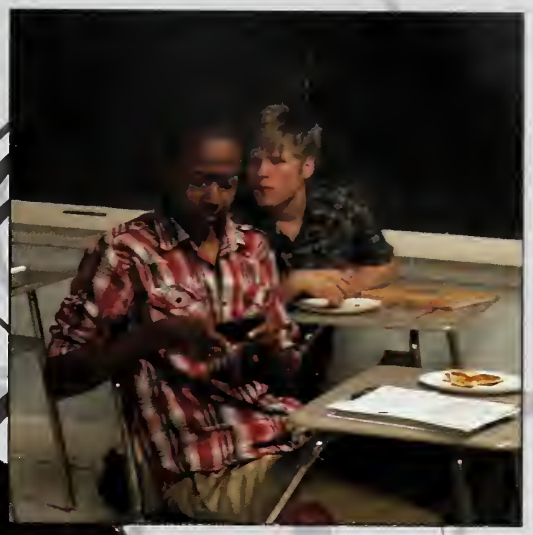
Christopher Staton

"One day, I went to lunch and no one I usually sat with was there. So I decided to sit with some of the dancers from my classes. I sat down and people actually talked to me. It made me realize UNCSA had no cliques or barriers between art forms."

Creeping around corners, nagging you every five minutes, and dragging you into Crawford Hall for a photo op, the yearbook staff is following you wherever you go, watching you, and making sure you give them your eye opening experience. The yearbook staff are the people who make sure you don't forget the happy times during the year, or who your roommate was. So what is it like to be on the yearbook staff? Caroline Prince says "hard but rewarding" and Mr. Bo says, "like an ulcer."

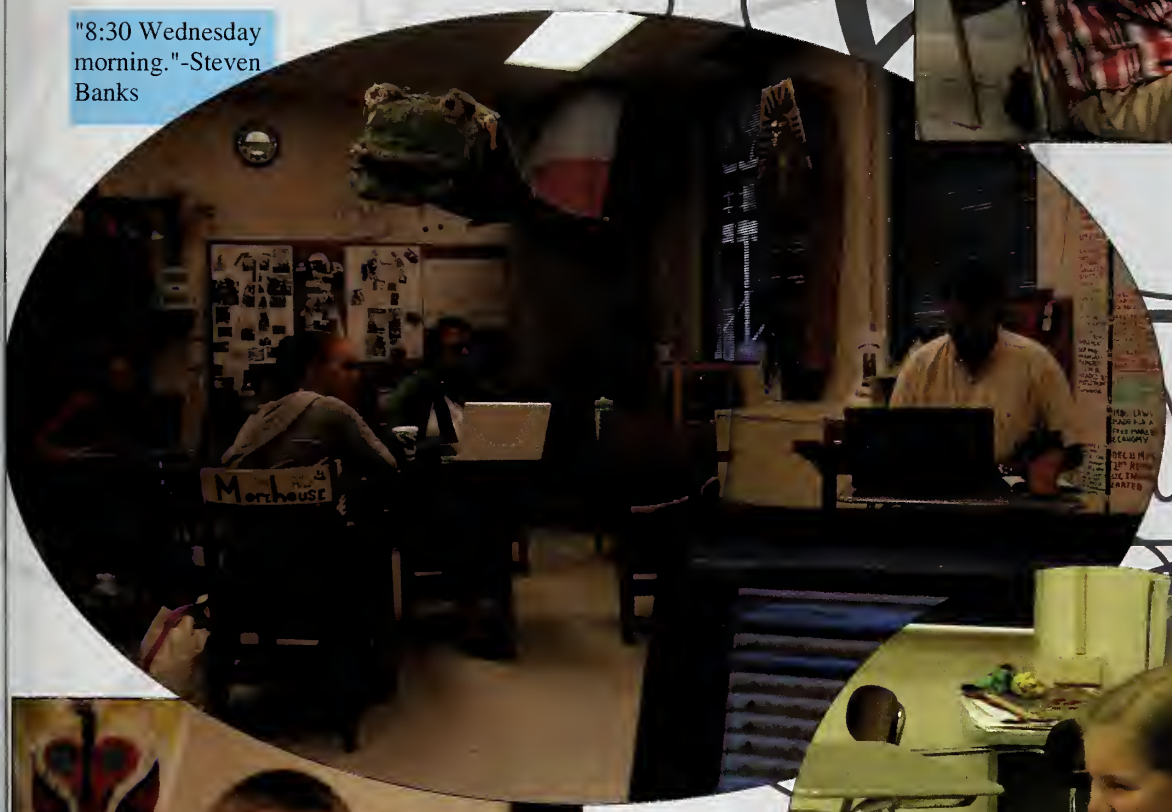
"Tedious, time-consuming."-Sarah Berube

"Chaotic but satisfying."-Kiera James



Right: Steven Banks and Zach Gosse hang out and eat pizza during the yearbook exam.

"8:30 Wednesday morning."-Steven Banks



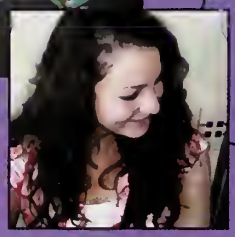
Left: Carson Michura, Allegra Hartan, Caroline Prince, and Doug Bohannon work "diligently" on their yearbook spreads.

Obi Ludwig, a past student of UNCSA, makes a guest appearance at a yearbook meeting.

Sydney Lukert laughs uncontrollably during a yearbook work day.

"When I met Alicia Mae Holloway and found out that I have a true love for her"

Elizabeth Ciociola



Elizabeth Homick and others at a L.I.A. meeting

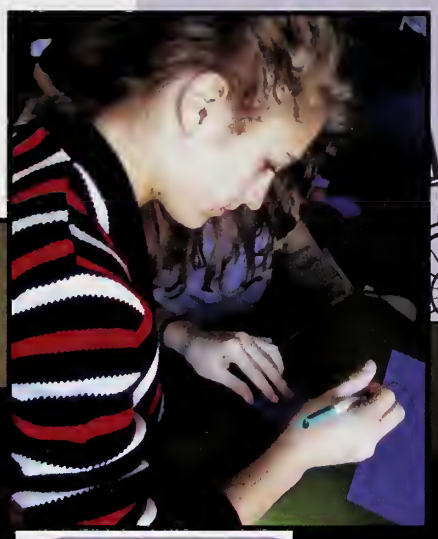
L.I.A

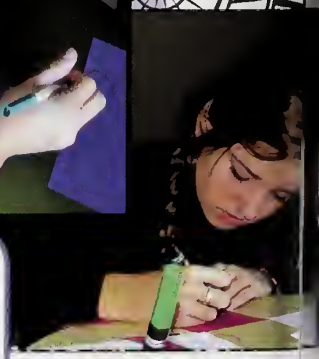
The Paper Crane Project, started by Jason Grimes and supported by L.I.A., began with a Japanese story that if you make 1,000 paper cranes, you receive a wish. We are donating our 1,000 paper cranes to a Children's hospital in Winston-Salem for kids who are hospitalized over Christmas.

How to Make a Paper Crane

1. Start with a square piece of paper. Fold the top corner of the paper down to the bottom corner. Crease and open again. Repeat with other corner.
2. Turn the paper over. Fold the paper in half, crease and open. Fold again in the other direction.
3. Using the creases you have made, bring the top 3 corners of the model down to the bottom corner. Flatten model.
4. Fold top triangular flaps into the center and unfold. Fold top of model downwards, crease well and unfold.
5. Open the uppermost flap of the model, bringing it upwards and pressing the sides inwards at the same time. Flatten down.
6. Turn model over and repeat steps 4-5 on the other side. Fold top flaps into center.
7. Repeat on other side. Fold both 'legs' up, crease, then unfold.
8. Inside, reverse fold the "legs" along the creases you just made.
9. Inside, reverse fold one side to make a head, then fold down the wings.

In addition, LIA participates in community service projects around campus as well as in Winston Salem. For example: Mrs. Pumpkin's bakery, decorating, and Habitat for Humanity.





From left to right: LIA Members, Emma Lalor and Lindsey Bishop working on Project Beautiful.

In addition to continuing the work of previous years, S.G.A. has created new ideas for UNCSA's campus. S.G.A. is currently working on reorganizing the Category system and brainstorming ideas for the Courtyard..

Members: Tyler Sadighi, Robert Pope, Nicole Krasnodebski, Steven Banks, Shannon Sollars-White, Brielle Silly, Sarah Berube, Kayleigh Danowski, Kiera James, and Leslie Williams

S.G.A

Student Government

Leaders of Our Campus

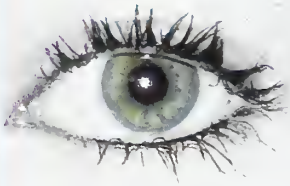
Painting the Dormitories

Transforming the Courtyard

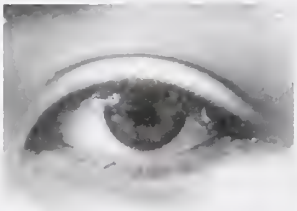
Steven Banks

Life at UNCSA is a continuous eye-opening experience. Every time I see a classmate perform, or see them working passionately to advance their ability, I am inspired to continue pushing myself to get better.

Lisa Levay



"when I took my first class with Ethan Stefiel"



Alex Lau

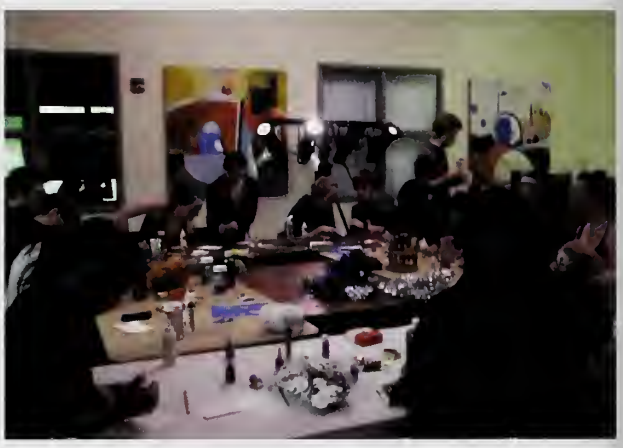
"Since coming to the school of the arts, my knowledge in music has excelled more that I expected, and I am now able to see music in a different way."

"Spraying Lysol in your practice room each night makes the smell bearable"

Drew Gresko

GSA: The UNCSA Gay Straight Alliance

The main goal of the Gay Straight Alliance is to foster a more accepting environment at UNCSA for people of all sexual orientations, beliefs, and lifestyles. Over the course of the year, we've hosted movie nights, a Post-Secret Party, and a reading of the Laramie Project, which succeeded in starting the conversations we as artists need to have about ourselves and the society we live in. UNCSA is home for the great artists of our future, and the GSA wants to make it safe, secure, and inspiring as possible!



The Post Secret Party was an event held in the Connector to generate submissions to Project Open Door, a visual arts project that collected the anonymous secrets and memories of UNCSA students. The event was hosted by the GSA and included scenes from "Angels In America" performed by the high school drama class, testimonials about coming out experiences and musical performances by various students in the GSA. Their goal is to send a message of openness and acceptance to students who may be dealing with issues of sexual identity and the inability to be who they really are.

Breath easy, these SAAVE members are posing in front of an energy efficient bus.

Back Row: Melanie Jensen, Nadine Rousseau, Kelly Mackie, Claire Kendall, Jacky Beatrice, Bryar Loftfield, Linnea Soderberg, Tyler Sadighi

Front Row: Chris Evans, Brielle Scully, Shannon Sollars-White, Kelsey Maiorano, Leslie Williams

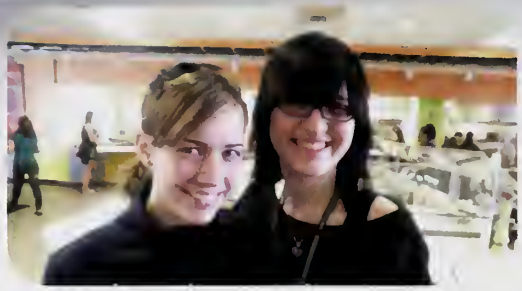
S.A.A.V.E.

Student Artists Against Violating the Environment

SAAVE (Students Artists Against Violence of the Earth) is a group that is dedicated to creating opportunities for students to learn about being sustainable and how to recycle.

They implemented a recycling program that is centralized in the Gallery-SAAVE members take out the recycling each Sunday after students separate it in the individual collection bins labeled and organized in the Gallery.

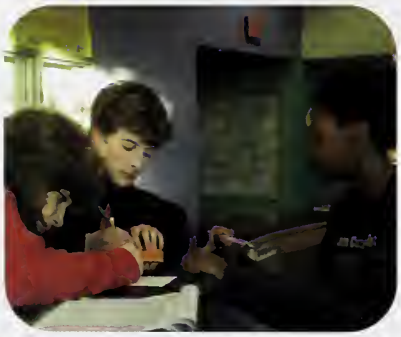
Sarah Berube hangs out with her college friends in the Pickle Jar.



Taylor Speagle and her college Visual Arts friend share a meal in the caf.

Drew Gresko entices Dan Griffiths and David Krawiec with his talents on the melodica.

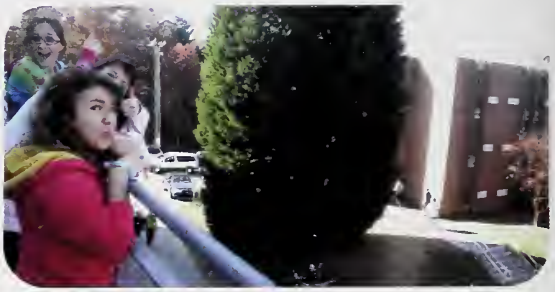
Whether inside a dance studio or sitting together in an orchestra, UNCSA high school students interact with college students everyday. Even though high school students are not allowed to go to the college students' dorms, they find time to hang out in rehearsals, while practicing or taking class together, and going to the Pickle Jar. Having friends in college is one of the unique perks of being a high school student at UNCSA.



Above, Morgan Hayes and Sara Keller stretch stretch with Stevie Burkes before a modern dance class.

Left, Dakota Procktor and and Chloe Aktas are signed out by Mia, a college student.

Right, Jennie Lee, Mie Hirschfield, and Kira Kaplin know they cannot interact inside the college dorms.



"I realized I was at an arts school when my teacher didn't show up for class."

Lindsey Bishop

College Interaction

Above, Jacob Kruty and Ellen Oliver are about to eat dinner with their modern dance friend.

Above, Shane Rathburn and Steven Banks perfect tuning for their saxophone quartet.

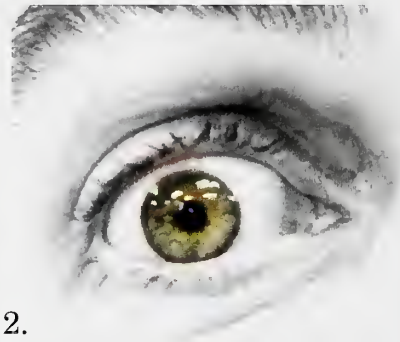
Bottom Left, Robert Pope enjoys lunch with James Hopkins and Valencia Strowder .
Bottom Right, Caroline Prince, Myra Snyder, and Katherine Horvath spend the afternoon outside with their friend Zac Denning.

Leslie Williams

"When I saw the Matrix, in an extremely comfortable chair."

As students, we sit in front of our teachers about 720 hours per school year. After 720 hours, students would think they could tell the difference between each of their teachers. Can you? Match the eyes to the teacher and see if you really pay attention to your own teachers!

1.



2.

3.

4.

5.

6.

Whose eyes are these?

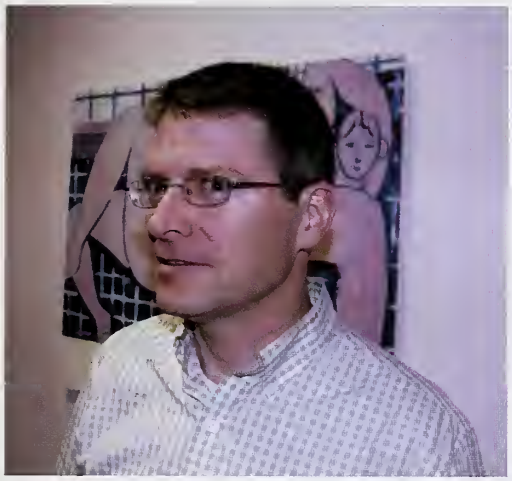
A.

Mr. Bo

B.

Mrs. Streblow

C.



Mr. Pfefferkorn

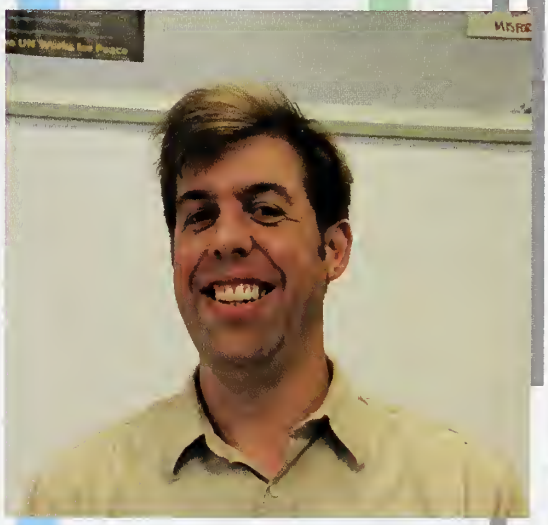
D

Mrs. Coyle

E.

Mrs. McMurray

F.



Mr. Milner

Answer Key: A.5 B.6 C.1 D.4 E.3 F.2

Sarah Hepler

"I knew I was at arts school because we have arts Wednesdays."

"When I see something little that is just so beautiful and it makes me stop and think of what is good in my life "

Shelby Finnie

Chancellor Mauceri

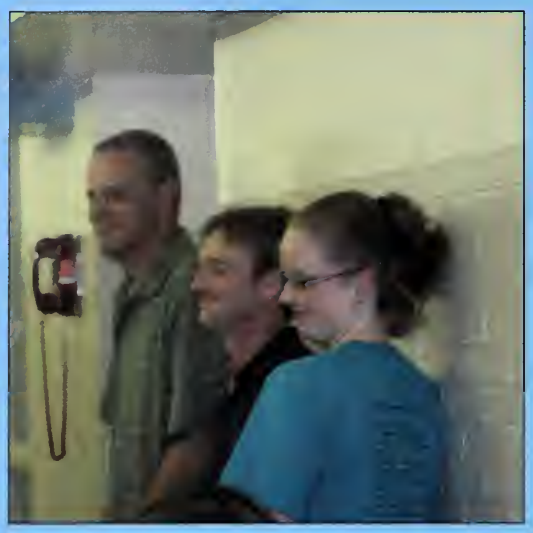
Chancellor Mauceri has been our faithful and supportive chancellor since 2007. His personal interaction successfully bridges the gap between administration and the student body. The chancellor regularly shows his support by inviting students to perform for guests of the school, attending performances regularly, and continuing to keep the school a wonderful place for young people to flourish.

One of the many great things about our Chancellor is his well connected status among famous celebrities. Above, he talks with famous dancer, Gemze de Lappe in UNCSA's costume shop. Right, Chancellor Mauceri enjoys a concert with Tom Cruise and Katie Holmes.
Right Page Top: Chancellor with Tom Cruise and James Marsden
Right Page Middle: Chancellor cracks a smile with Elmo
Right Page Bottom: Chancellor with Elijah Kelley and Katherine Zeta-Jones

Upper Administration

George Burnette (above) is the Chief Operating Officer here at UNCSA. He oversees all the nonacademic functions of the school such as Student Accounts, Information Technologies, and Dining Services.

Suzanne Hilser-Wiles is the Chief Advancement Officer. Ms. Hilser-Wiles is the head of fund-raising for UNCSA. She deals with alumni and the community at large to assist with the financial needs of the school.



Left: Mr. Hoover, Mr. Snyder, and Mrs. Greer are at a loss for what to do when they are kicked out of their offices during the tornado warning.

Right: Mrs. Thompson teaches her students about the English language, a great language to know when living in America.

Faculty!

We all know how it feels to be a student at UNCSA. What we wanted to know was how our teachers felt about being students. We interviewed a couple teachers to see if they did anything "interesting" while they were just pupils like us.

"Everything."
-Mr. Hoover

Top: School of Dance Faculty
Top(from left to right): Sean Sullivan, Douglas Garwiljuk, Nina Danilova, Dean of Contemporary: Brenda Daniels, Diane Markham, Diego Schoch, Lynn Mesick, Dayna Fox, and Laura Martin,
Bottom(from left to right): Frank Smith, Trish Casey, Ryan Hill, Dean of Dance: Ethan Stiefel, Fanchon Cordell, and Dean of Ballet: Warren Conover.

Left: Visual Arts Faculty
(left to right) Greg Shelnutt, Pam Griffin, Will Taylor

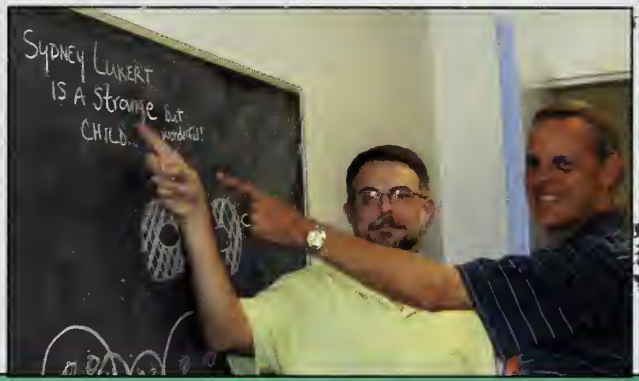
"I was fussed at many times for yacking to much in class."-Mrs. Davis

"I told my students to read the books, and I didn't always read the books."-Dr. Haigh

Pictured above is the School of Music faculty

Kelly Maxner: One of the faculty members that teaches high school drama department.

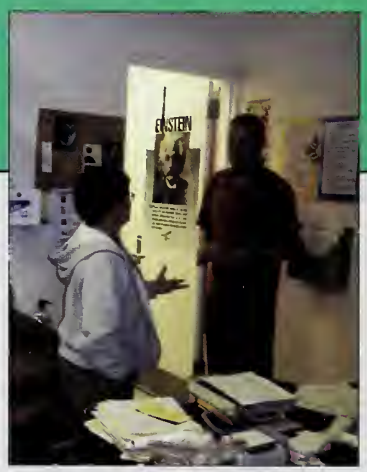
When we're not practicing our art, we're in class with these people.



Mr. Bo and Mr. Hoover aren't afraid to share their feelings about their students.

Mr. Milner has a laugh with his favorite student Brodie Wray

Mr. Larsen enlightens Carter Holmes during a piano lesson.



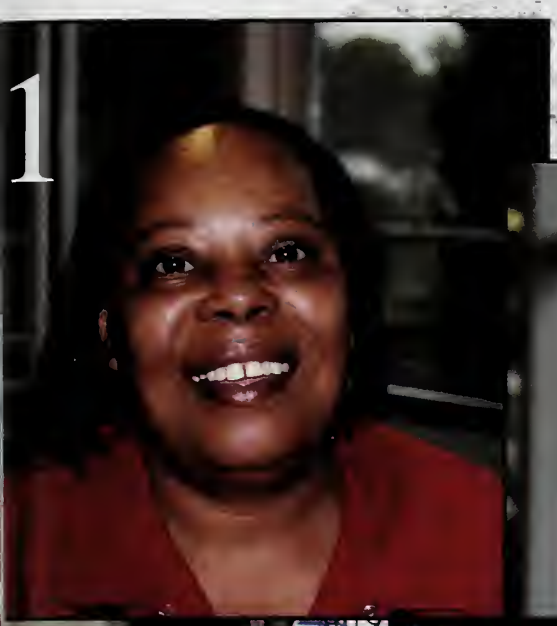
Ms. Moore and Mr. Hoover have an intense talk before class.

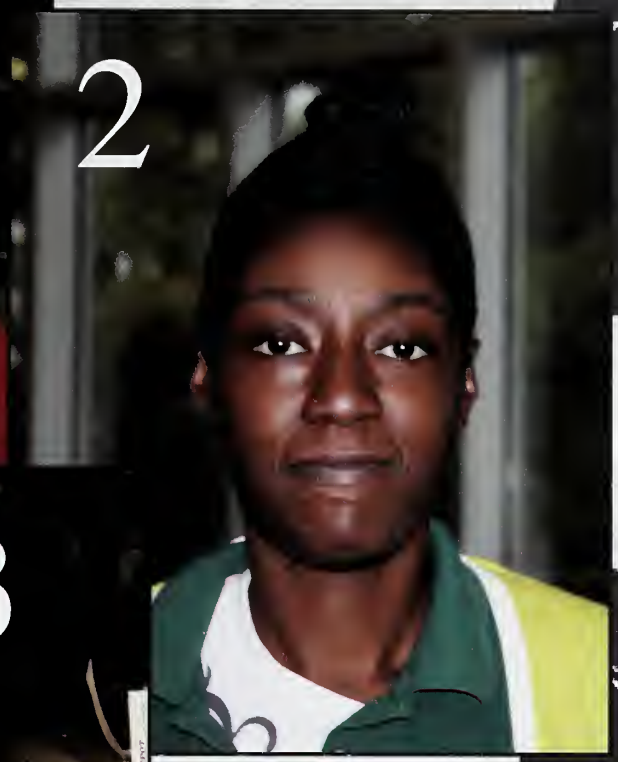
Where would we be without them?

These are the people behind the scenes who complete your UNCSA experience!

Mr. Hoover is our Student Information Manager. He has work here for about five years and truly cares about each student. He takes the time to get to know many of them personally and is always willing to help with any questions you might have. Here is what he had to say, "The best and worst part of my time here with the students of UNCSA is watching them come and go each year. They arrive wide-eyed and so full of excitement, and grow to be amazing young artists by the time they leave here to head out into the world. I am truly amazed at their talent and am honored to share each day with them."

Support Staff





1 - Evelyn Krauser
works in the cafeteria to make sure you get a healthy and delicious meal - just like your mama would make!

2 - Erica Lyles
works in the Pickle Jar. Those delicious chocolate chip cookies are her specialty.

3 - Karen Waldo
works in the One Card Office. Her job is to make sure you have access to all the places you need to be on campus.

4 - Elizabeth Spruill
is the Mail Center Manager. SHe makes sure you get everything you need from home.

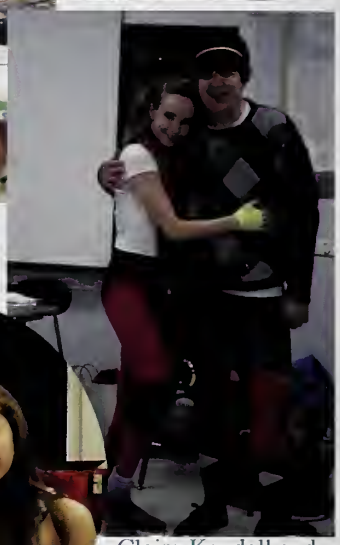
5 - Brock Snyder
is our guidance counselor! He ensures we are set for success in academics before and after life at UNCSA.

Freshmen

Class of 2014

Two 80's girls, a superhero and a pirate: What a great group!

Alicia Holloway and Audrey Bay work on their projects in World History class.



Claire Kendall and Alex Briceno channel "Flash Dance" from the 80's the day before Halloween

-noun
1. a student in the first year of the course at a university, college, or high school.
2. a novice; beginner.
3. the best class of students at UNCSA.

Freshmen. They're the newbies of the high school class. They're also the most awesome students here! The Freshmen bring a fun new excitement to UNCSA each year, and they have yet to be corrupted by the stress and pressure that's high school. Freshmen year is the beginning of a great four year journey. Or four years of torture. Take your pick.

9th Grade Best Friends for Life, or at least four years

Elise Barber
Audrey Bay
Alejandro Briceno
Jacqueline Burak

Elizabeth Ciociola
Frances Davis
Michael Dodds
Riley Duck

William Duck
Gillian George
Alicia Halloway
Sarah Hessman

Claire Kendall
Lisa Levay
Bryar Loftfield
Sydney Lukert

Left: Gillian George and Lisa LeVay enjoy different identities in the spirit of Halloween.

Riley Duck, Kylene Valoris, Ashler Uebele and Stephanie Singletary gather for a quick photo after English class

Alicia Halloway and Merrissa Slattery have one of the many close friendships in the Freshmen class.

Let's take a vote! Who thinks high school is a journey, and who thinks it's torture?

Audrey Bay, Alicia Halloway, Liz Ciociola and Alex Briceno pause for a photo op during English class.

"I am not at liberty to discuss that at this moment."-Ian McVoy

"It is a journey because you have experiences and you learn from them."-Holly Slang

"For any normal high school, it's torture. But at UNCSA, it's a journey because we learn something new every day."-Alex Briceno

"It's definitely a journey. I've learned so much in English class. Mr.Bo is a god." -Eric Mount

Emma White, Elise Barber, Liz Ciociola, Gillian George, Lisa LeVay, and Merissa Slattery pose for picture before the Winter Formal

Betsy Mann

Ian McVoy

Haley Miller

Eric Mount

Beatrice Serban

Megan Simmons

Emily Simpson

Stephanie Singletary

Holly Slang

Haley Miller, Gillian George and Clara Superfine celebrate Friday afternoon after Geometry class.

Reynolds Duck likes to hang out th tall women like Bryar Loftfield a Mary Catherine Young.

Quotes from Freshmen year...

"Who's in power, you or the dog? Cause I mean, the dog can't cook you dinner at night."-Bryar Loftfield
"Yeah, but I can't cook myself dinner."

"You could be camped out with hobos and they're cooking fish and singing Don't Stop Believing."-Holly Slang

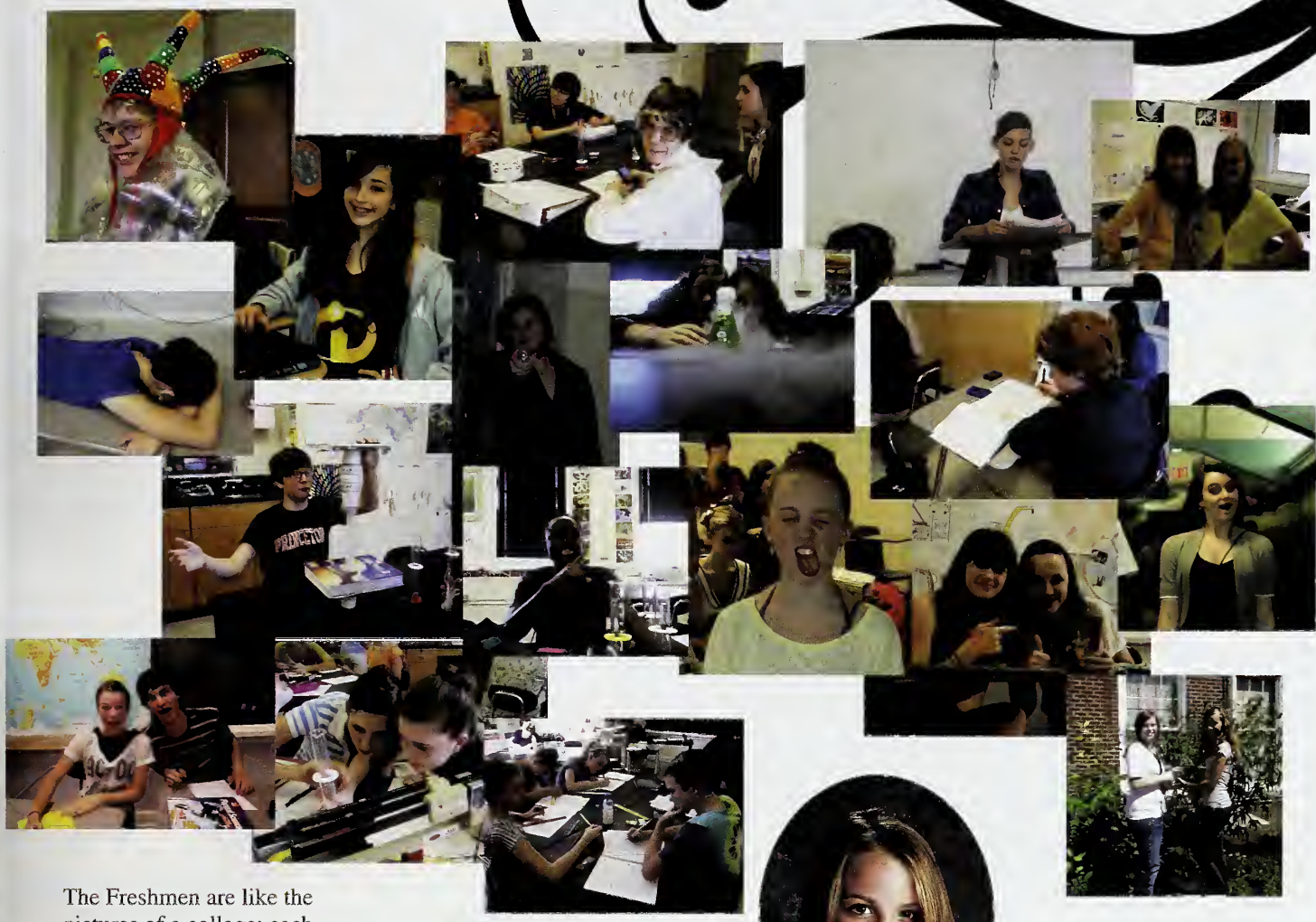
"Are you sure it's in the tissue?" -Kylene Valoris
"Yes! It's in the tissue!" -Mrs. Schneider
"I'm just gonna add another tissue." -Kylene Valori

"Maralized legaluana."-Bryar

"I'm giving up Eric for Lent."-Owen Dodds

"Aids! Yes!"-Kylene Valoris

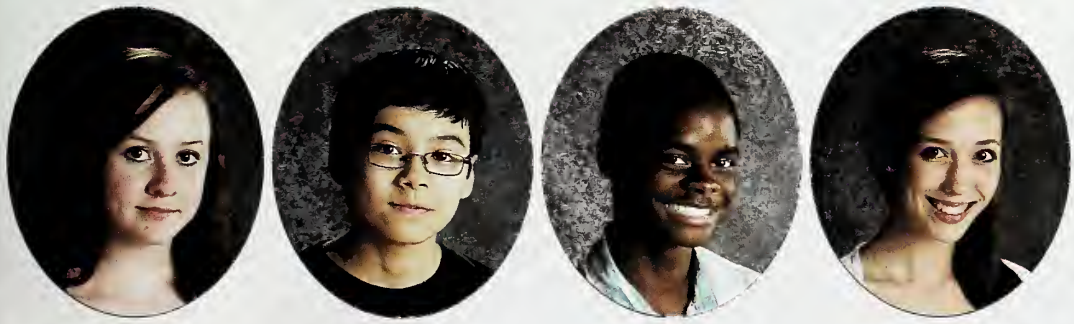
"I can't say I'm going to see how much electricity I can shoot through Owen's body before he dies."-Mrs. Schnieder



The Freshmen are like the pictures of a collage; each one is unique.

Merissa Slattery

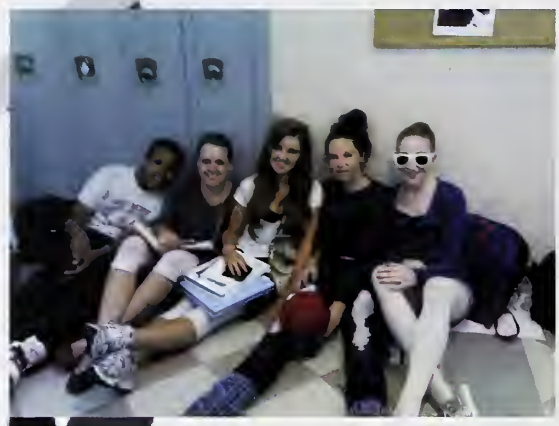
Christopher Staton
Clara Hope Superfine
Ashler Uebele
Kylene Valoris



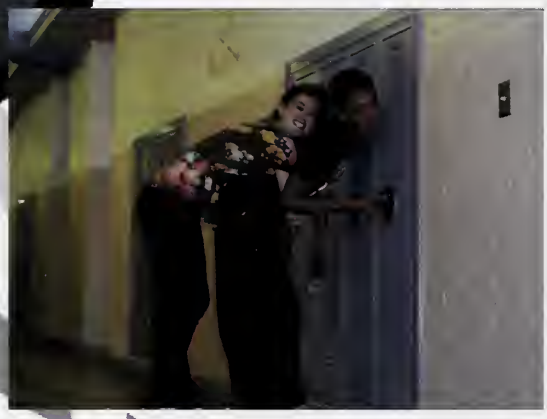
Emma White
Dustin Wilkes-Kim
Corben Williams
Mary Catherine Young

Sophomores

Class of 2013



Trevor Sheppard, Sophie Chevallier, Lindsey Bishop, Rebecca McLauchlan, and Linnea Soderberg sit outside their classroom.



Shea McAdoo and Isaiah Cecil: PDA in the hallway!!

Lauren Campbell, Erica Sloan, Brodie Wray, and Abby Cockrell have fun at the dorms on the weekend.

Sarah Atkinson
Isaiah Bindel
Lindsey Bishop
hitney Burkes

ampbell
vallier
ates
ll

William Dixon
Katrina Dowling
Drake Duffer
Georgia Evans

Samivel Evans
Shelby Finnie
Samir Gangwani
Noah Granger

Danielle Green
Samantha Griffin
Benjamin Keoseyan
Logan Ling

Hailey Russell, Linnea Soderberg, and Brittany Tyson hang out after the Halloween Dance.

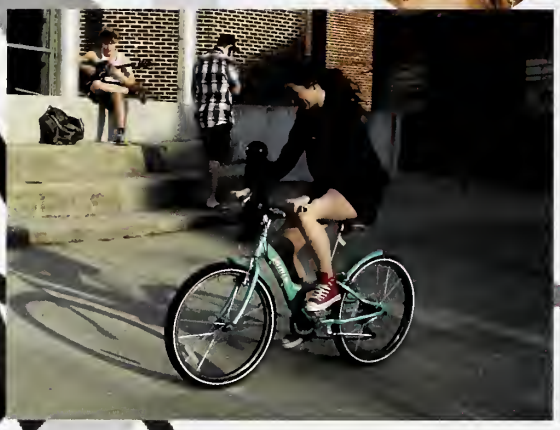
Jason Grimes and Drake Duffer work on the infamous "Poetry Project."

Sam and Georgia Evans show some twin love at the beach.

Shea Meadoo
Rebecca McLauchlan
Sean Mulligan

Andrew Odonnell
Zachary Osinski
Wyatt Peterson
Sarah Margaret Qualley

Hailey Russell
Alexander Sadosky
Maura Shawn Scanlin



Rebecca McLauchlan finally learns how to ride a bike! Go Becca go!!

Shelby Finnie and Samantha Griffin awaiting to go on stage to perform Balanchine's "Symphonie Concertante" in UNCSA's production of Winter Dance.

Lindsey Bishop and Sam Evans have fun in the hallway before class.

Maura Shawn Scanlin and Whitney Burkes take a break from English II.

Elise Sherron and Andrew McDonnell enjoy the beautiful weather.

Savannah Singletary and Carlie Coates play with bubbles outside the dorms.

Wyatt Peterson sleeps...like always.

Danielle Green and Erica Sloan are great friends.

Trevor Sheppard
Elise Sherron
Savannah Singletary

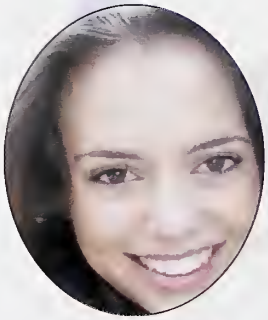
Erica Sloan
Myra Snyder
Linnea Soderberg
Jesse Sykes

Brittany Tyson
Amber Wang
Theodore Wilson
Brodie Wray

JUNIORS

Class of 2012

Audrey Ancelin
Megan Andrews
Rebecca Bell
Leah Benoit



Dean Biosca
Hunter Brown
Rebekah Burke
Catherine Burroughs

Miki Cook
Mary Ellison
Allyson Fion
Allison Freeman

Evan Furth
Madison Geoghegan
Joshua Hall
Victoria Hall

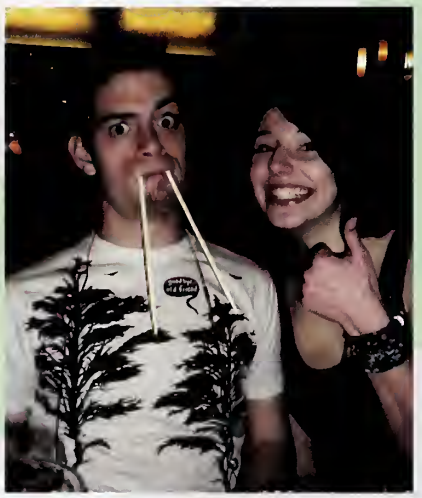
Allegra Haritan
Marquida Harrington
Mallory Hayes
Sarah Hepler

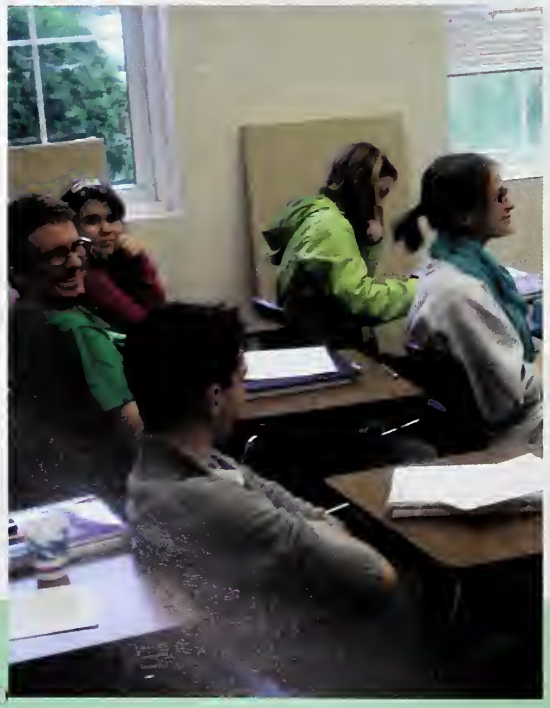
Cara Hurley
Kimberly Idol
Anders Janson
Mason Jensen

Juniors, (left to right) Jordan Morehouse, C.J. Burroughs, Will McVay, Christy Motta, Ellen Oliver, Kevin Murphy, Madison Geoghegan, Allegra Haritan, Kim Idol, Jennie Lee, and Caroline Prince in Mrs. Coyle's 1:30 Precalculus class.

Sierra Kinsora
Jacob Kruty
Devin Lancaster
Jennie Lee

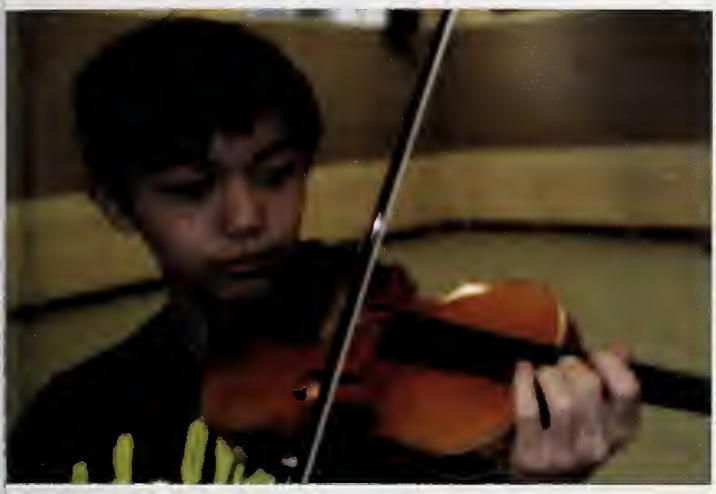
John Mccall
Molly Mcgivern
Will McVay
Johannah Miller





Top Left: Skye Vega and Becca Bell enjoy Asian cuisine.
Top Middle: Sarah Joan, Madison, and Tori have fun at the Halloween Dance.
Top Right: Caroline Prince reviews her music theory homework.
Left: Hunter Brown, Kira Kaplin, Evan Furth and Jennie Lee enjoy Music Theory with Dr. Ferri.
Right: Ellen Oliver experiments with her movements during the Contact Improv Jam.

Left: Evan Furth and Sofie Schreiber have fun ice skating.
Right: Dean Biosca, CJ Burroughs, Miles Sollars-White, Jake Kruty, Audrey Ancelin, Sarah Helpler smile on a sunny fall day.
Bottom Left: Kevin Zheng tests the acoustics of a dance studio.
Bottom Right: Mallory Hayes and Allie Freeman wait on first floor Gray for the tornado warning to end.



Jordan Morehouse
Christine Motta
Kevin Murphy
Christian Nafekh

TJ Nelson
Ellen Oliver
Sarah Pantall
Caroline Prince

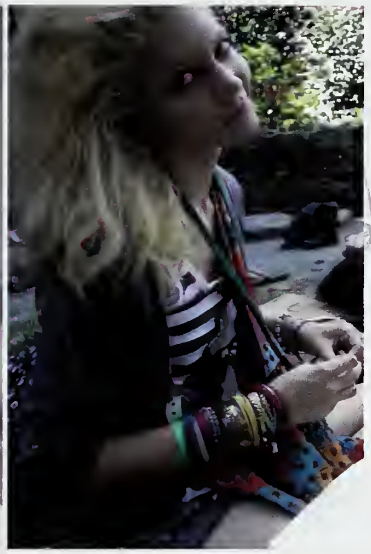
Right: Hayden Stark and Caroline Prince enjoy the chocolate fountain at the annual Chocolate Festival.
Right: Mei Mei wonders when the tornado drill will end.
Bottom Left: CJ Burroughs, Hayden Stark, and Allegra Haritan dress up as an Austin Powers group for BeauxArts 2010.
Bottom Right: Jennie Lee and Ellen Oliver battle it out in a chess game.

Molly Rogers
Sofie Schreiber
Ethan Schweitzer-Gaslin
Patricia Sigmon

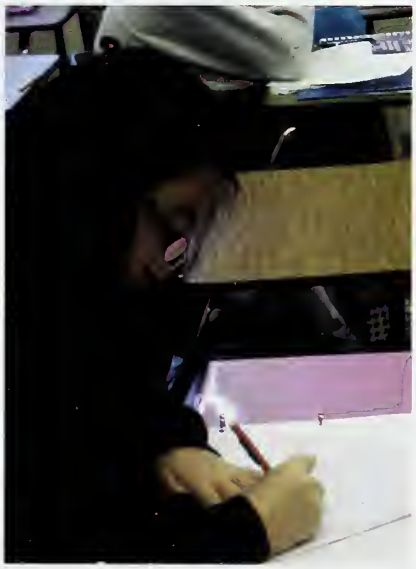
Sarah Smith
Miles Sollars-White
Taylor Speagle
Jonathan Spoon

Hayden Stark
Jennifer Strickland
Brianna Sundstrom
Kayla Ward

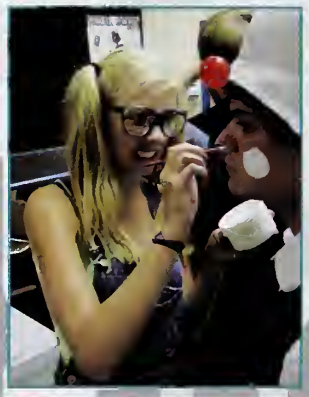
April Werner
Anna Wetherington
Jessie Yang
Kevin Zheng

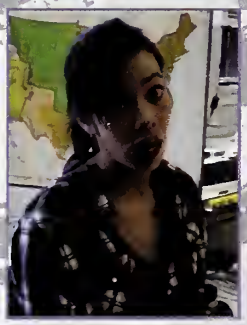


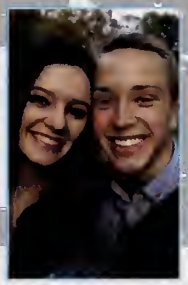
Far Left: Briana Sundstrom smiles gracefully in a dance class.
Left: Kass Patselas spends her time in the sunshine.
Right: Sarah Pantall and Ellen Oliver have a great time at Rock the Block.
Bottom Left: Leah Benoit hugs a friend at prom.
Bottom Middle and Right: TJ Nelson and Jessie Yang learn about music theory.

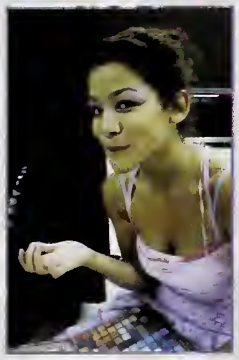


Senior Class

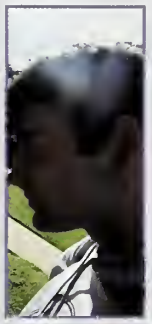
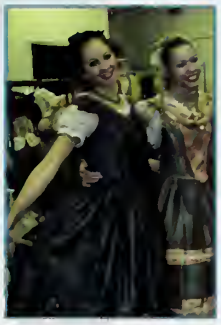


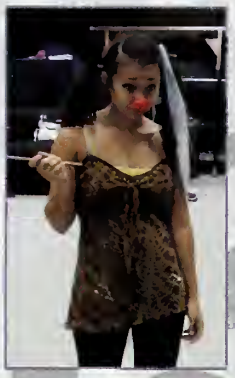


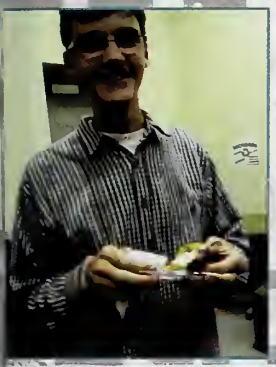


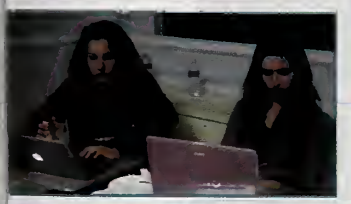


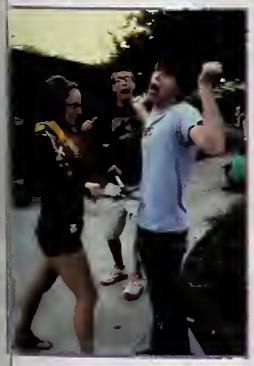
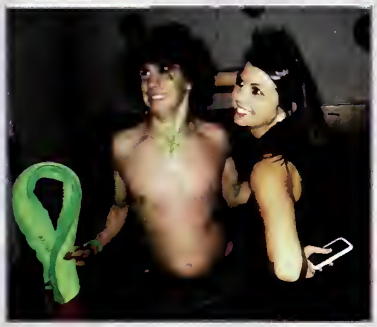
2011







Best All Around

Maria Massucco and Steven Banks

Never Seen Apart

Drew Gresko and Eugene Gresko

Senior

Tyler Jimenez and Chloe Aktas

Best Dressed

Conor Cohen and Emma Tilson

Most Likely to be Late to Graduatio

Most Studious

Hannah Weeks and Christopher Murdock

Most Likely to Make You Laugh

Eben Zboch and Zac Pierce-Messick

Superlatives

Shannon Sollars-White and Will Bednar

Messiest Dorm

David Newton and Matthew Brunt

Biggest Party Animal

Ruben Rascon and Jack Rice

Most Likely to Get a Category M

Nick Colon and Maddie Gulledge

Most Quotable

Biggest Procrastinators

West Webb and Emily Braswell

Most Likely to Brighten Your Day

Brittnee Pool and Jackson Thomas

Anthony Sigler and Maria Massucco

Cutest Couple

Frankie Peterson and Tyler Sadighi

Most Likely to Sleep in Class

Most Likely to appear on America's Most Wanted

Eli Parker and Dakota Proctor

Least Likely to Get Enough Sleep

Spencer Shope and John Dekemper

Seth Acenas

Ballet

Chloe Aktas

Drama

"Between the wish and the thing the world lies waiting"
-Cormac McCarthy's

"All the Pretty Horses"

Dawn Atkins

Ballet

"In the words of John Lennon, 'you may say I'm a dreamer,' but I'm not." -Steve Carell

"Sometimes good things fall apart so better things can fall together." -Marilyn Monroe

Steven Banks

Saxophone

"If it sounds good, it is good." -Duke Ellington

Will Bednar

Drama

Sarah Berube

Contemporary

"Be who you are and say what you feel; because those who mind don't matter, and those who matter don't mind" - Dr. Seuss

David Bowen

Drama

"Flowers anger the Circus Jesus...or something." -Plucky Torvald

RKPB&EB

Rebecca Brinkley

Drama

"A guilty conscience needs to confess.
A work of art is a confession."-Albert Camus

Kiera Bunch

Visual Arts

Stevie Burkes

Contemporary

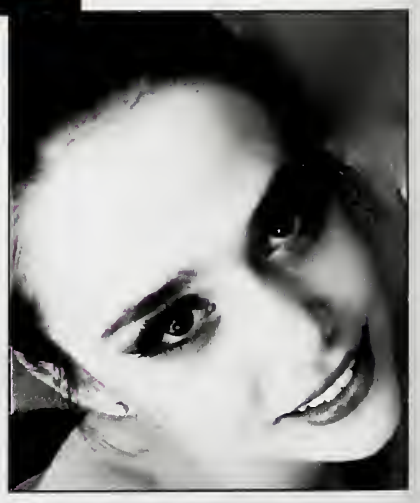
"We can only see a little of the ocean, a few miles distant from the rock shore; but out there far beyond the horizon there's more-immeasurably more.

We can only see a little of God's love-a few rich treasures from his mighty store; but ou there far beyond the horizon there's more-immeasurable more..."

Summer Burnette

Ballet

"What's Gucci?"



Nancy-Claire Cantine

Ballet

"Those who were seen dancing were thought insane by those who could not hear the music." -Friedrich Nietzsche

Lindsay Carter
Drama

"That's almost impressive."

"You would choose to spend the majority of your natural life here?! You sure you shouldn't be checking yourself into an insane asylum?!" -Robert Beseda

Jessica Chlebowski
Ballet

"hey remember that time..."

Samantha Clark
Contemporary

"We live in a bubble."

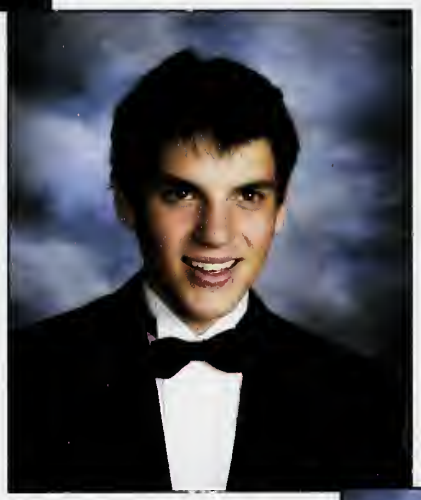
Mary Clements
Contemporary

"Don't judge each day by the harvest you reap but by the seeds that you plant." ~ Robert Louis Stevenson

"It is indeed ironic that we spend our school days yearning to graduate and our remaining days waxing nostalgic about our school days." ~ Isabel Waxman

Connor Cohen
Ballet

Nickolaus Colon
Drama



Max Cullen
Drama

Ariana Czernobil

Ballet

"If you are attacked, you should always play dead. People don't want to punch something that's dead, it's instinctual."

Kayleigh Danowski

Ballet

"In open fields of wild flowers,
she breathes the air and flies away
She thanks her Jesus for the daises and the roses
in no simple language
Someday she'll understand the meaning of it all
He's more than the laughter or the stars in the heavens
As close a heartbeat or a song on her lips
Someday she'll trust Him and learn how to see Him
Someday He'll call her and she will come running
and fall in His arms and the tears will fall down and she'll pray,
"I want to fall in love with You"" - JARS OF CLAY

Sara DeVinney

Contemporary

"Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover." Mark Twain

Regan Fairfieled

Contemporary

"I can do that. You wanna know why? ...'Cuz I'm little."

Blake Ferguson

Piano

Stacy Filonenko

Piano

Jordan Frazier

Drama

"That's like sugar on my heart! Makes me feel so good! - Gma
"6.Why is everyone hungry for more? "More,more," they say. "More,more." God's more than enough, 7.More joy in one ordinary day than they get in all their shopping sprees. 8.At day's end I'm ready for sound sleep, For you God, have put my life back together." -psalms4

Chloe Gagin

Visual Arts

"It is difficult to be alive."

Zachary Gossett

Piano

"I try to make everyone's day a little more surreal."
-Calvin (Bill Watterson)

Kendall Grady

Violin

"Reserving judgment is a matter of infinite hope."
-Nick Carraway in The Great Gatsby

Jenny Gray

Drama

"Two words: Fish Kill."

Yaebon Go

Cello

"Yaebon, your English is really good." -Everybody

Synthia Green

Drama

Drew Gresko

Piano

"Pain is weakness leaving the body." - Jesus Christ

Maddie Gulledge

Contemporary

Mie Hirschfield

Violin

Sari Hoke

Ballet

Carter Holmes

Piano

Charlton Holt

Clarinet

Elizabeth Homick

Contemporary

"Do you see the glass half full or half empty because technically the glass is always full... with water and air."

Katherine Horvath

Violin

"Elegance is not the prerogative of those who have just escaped from adolescence, but of those who have already taken possession of their future." Coco Chanel

"If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them..." - Henry David Thoreau

"It's SO good to see you!" "HOLY WOW, HOT RED!"

Kiera James

Contemporary

"Is this real? Or has this been happening inside my head?...Of course it is happening inside your head, Harry, but why on earth should that mean it's not real?" — H*arry Potter and the Deathly Hallows*

Madeline - I love you to the moon and back. nom

Melanie Jensen

Ballet

Tyler Jiminez

Voice

"Essentially, I don't want to be a woman with a d***"

Rebecca Johnson

Ballet

"I know more than I knew before."

Kira Kaplan

Voice

"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure...and as we let our own light shine, we unconsciously give other people permission to do the same."

~ Marianne Williamson from Nelson Mandela's Inaugural Speech

Diamond Keener

Drama

"We wouldn't ever eat anybody, would we? No. Of course not. Even if we were starving? We're starving now. You said we weren't. I said we weren't dying. I didn't say we weren't starving.But we wouldn't. No. We wouldn't. No matter what. No. No matter what. Because we're the good guys. Yes. And we're carrying the fire. And we're carrying the fire. Yes. Okay."
— Cormac McCarthy

Nicole Krasnodebski

Contemporary

Emma Lalor

Contemporary

"Everything I thought of was either highly offensive, totally inappropriate, or both. So, I'll just say thank you UNCSA."

Alex Lau

Composition

Elizabeth Lee

Visual Arts

"Do or Do Not, There is NO Try." – Yoda

Libby Licata

Visual Arts

"Venturing out in the world to find Ramen. "

Thomas Linger

Bassoon

Ronald Long Jr.

Violin

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel." -Maya Angelou

"Be who you are, because those who mind don't matter and those who matter don't mind. They don't be knowin lol." -Ron

Shannon Mackenzie

Visual Arts

Kelly Mackie

Ballet

Kelsey Maiorano

Oboe

"...I would like to tell you when the lessons of life are strong and painful let the wind caress you, breathe, feel the earth. No one else will understand what happened." -Anonymous

Demetrius Martin

Trombone

Maria Massucco

Voice

"An artist cannot fail; it is a success to be one". -Charles Horton Cooley

Matt Matulewicz

Drama

Carsyn Michura

Ballet

"Chase your goals with aggressiveness, otherwise you'll always be dreaming."

Meredith Mormann

Voice

Christopher Murdock

Piano

Dave Naquin

Ballet

David Newton

Percussion

Chloe Oliver

Drama

"The first thing I do in the morning is brush my teeth and sharpen my tongue." -Dorothy Parker

Victoria Oliver

Drama

"I believe in overdressing. I believe in primping at leisure and wearing lipstick. I believe that laughing is the best calorie burner. I believe in kissing. I believe in being strong when everything seems to be going wrong. I believe that happy girls are the prettiest girls. I believe that tomorrow is another day, and I believe in miracles."
– Audrey Hepburn

Ruby Osorio

Drama

"I'm not either or. I'm both. The Sacred Wounding is about our journey. When we return from this Sacred Wounding we return with the consciousness of our innocence in a calm state of being."

"There is an old man sitting on the steps. "Been trying 15 years to get in." God sits down next to him and says, "I know, son. They won't let me in either."

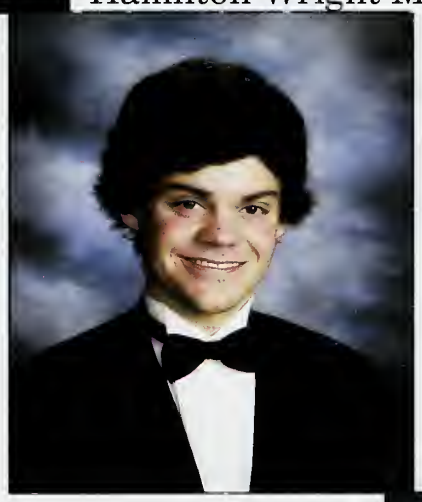
Mindy Parker

Viola

Frankie Peterson

Contemporary

"The question for each man to settle is not what he would do if he had means, time, influence and educational advantages; the question is what he will do with the things he has. The moment a young man ceases to dream or to bemoan his lack of opportunities and resolutely looks his conditions in the face, and resolves to change them, he lays the corner-stone of a solid and honorable success."
-Hamilton Wright Mabie



Zachary Pierce-Messick

Drama

"Always be yourself... unless you suck."
-Joss Whedon

Brittnee Pool

Clarinet

Robert Pope

Saxophone

Dakota Proctor

Piano

"It was my favorite tooth."

Ruben Rascon

Ballat

Mary Rhudy

Violin

"Time is making fools of us again" - Albus Dumbledore

Jack Rice

Guitar

Katherine Ririe

Violin

"The earth has music for those who listen." -William Shakespeare

Nadine Rousseau

Contemporary

"Great heart will not be denied." – J.R.R Tolkien

Ben Rudisin

Ballet

'mpossible is just a word." -Cirque du Soleil

'n everyday life, most 'talent' is simply lard work in disguise." -Eric Zorn

'n the words of John Lennon, 'You may say lm a dreamer, but I'm not."" -Steve Carell

Tyler Sadighi

Guitar

"What is this? AP Sex?" -Nancy Streblow

Hayley Salmon

Ballet

Johanno Salo

Visual Arts

"If it's a penny for your thoughts and you put in your two-cents worth, then someone, somewhere, is making a penny."—Steven Wright

Brielle Scully

Contemporary

"The highest possible stage in moral culture is when we recognize that we ought to control our thoughts."-Charles Darwin

Suba Semetaite

Visual Arts

Spencer Shope

Visual Arts

"I'm going to make it through this year if it kills me."

Anthony Sigler

Ballet

"And what can life be worth if the first rehearsal for life is life itself?" -Milan Kundera

Caleb Sigmon

Drama

"For I know the plans I have for you," declares the Lord, "plans to prosper you and not to harm you, plans to give you hope and a future. Then you will call upon me and come and pray to me, and I will listen to you. You will seek me and find me when you seek me with all of your heart. I will be found by you." -Jeremiah 29:11

Leah Smith

Visual Arts

"I was born ready, just not with my shoes on" - Anonymous

Shannon Sollars-White

Contemporary

Sammie Song

Cello

"Live simply."

"I go to Earth when Mars is boring"

Hayley Stayman

French Horn

Chris Szabo

Visual Arts

Alex Ter Avest

Drama

Devany Tesch

Visual Arts

"Sleep is not an option"

Jackson Thomas

Visual Arts

Emma Tilson

Ballet

"The silence that is in the starry sky,
The sleep that is among the lonely hills."
"Be faithful to that which exists within yourself."
"The world of reality has its limits; the world of imagination is boundless. "
"Learning to walk sets you free. Learning to dance gives you the greatest freedom of all: to express with your whole self the person you are."
"Tu m'as termis de vivre l'amour. Je t'aime plus que tout au monde."
"Saudade."

Alex Tobey

Drama

"We die many times and experience many forms of grief but love...it never fails." – Columbinus

Mariela Versola

Saxophone

"Any place where jazz is played, is a sacred place. So thank you for comin to church tonight." –Art Blakey

Zoe Warshaw

Contemporary

"Once in a while you get shown the light in the strangest of places if you look at it right."

Christina Watson

Ballet

West Webb

Drama

"Go your own way...or West."

Hannah Weeks

Ballet

"There is no spoon..."

Leslie Williams

Ballet

"What happened to my sweet girl?"
"She's gone"
- Black Swan

Delaney Wing

Ballet

"Up, lad: when the journey's over there'll be time enough to sleep."
–A.E. Housman

Eben Zboch

Visual Arts

"Christ, Two years of Art school, down the drain." - John Belushi, adaption by Eben Zboch

Eugenia Zinovieva

Ballet

"Live simply."
"I go to Earth when Mars is boring"

Not pictured: Jenna Borstelmann, Kelsey Botham, Emily Braswell, Matthew Brunt, Perry Bundy, John Dekemper, Zachary Elio, Jie Fang, Jonathan Hunt, Zachary Murdock, Michael Oakes, Eli Parker, Tyler Sandborn, Casey Sauls, Ruben Suarez, Jacqueline Walukas, and Zi Yang

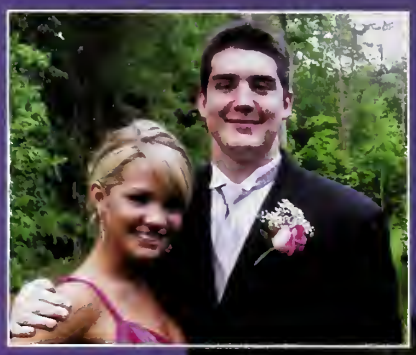
Congratulations

Class of 2011!

We Did It!

"Live Long

and Prosper"



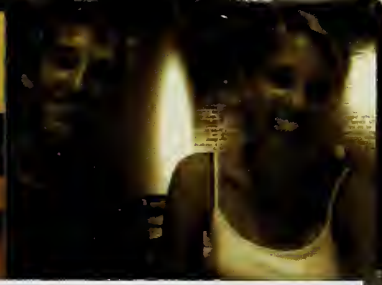
Sara Elizabeth DeVinney

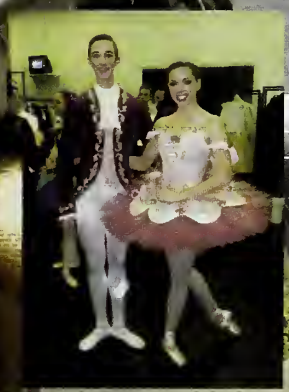
Dear Sis,
Words cannot even begin to express the love and pride we have for you! You are a blessing, beautiful girl...and you will always be mom's bestie. We are in awe as we have watched all that you have done...it truly has been a special journey. Thank you for sharing it with us. We cannot wait to see what your next chapter brings, but we know it will be amazing. Your beauty and grace are a gift to us everyday.
We love you, Mom, Dad and Will

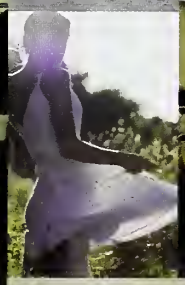
The first time her laughter unfurled its wings in the wind, we knew the world would never be the same.

-Brian Andreas

Emma Kate Tilson



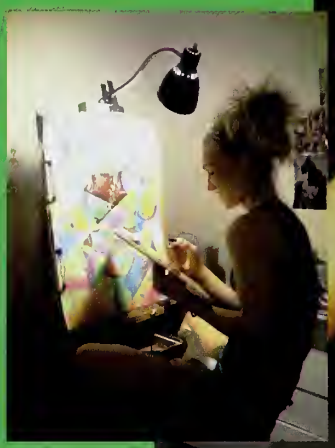




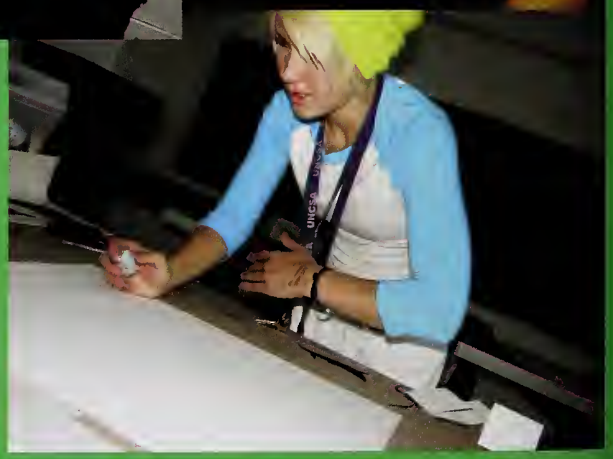
SPENCER A. SHOPE

What lies behind us and what lies before us are small matters compared to what lies within us

~ Ralph Waldo Emerson ~

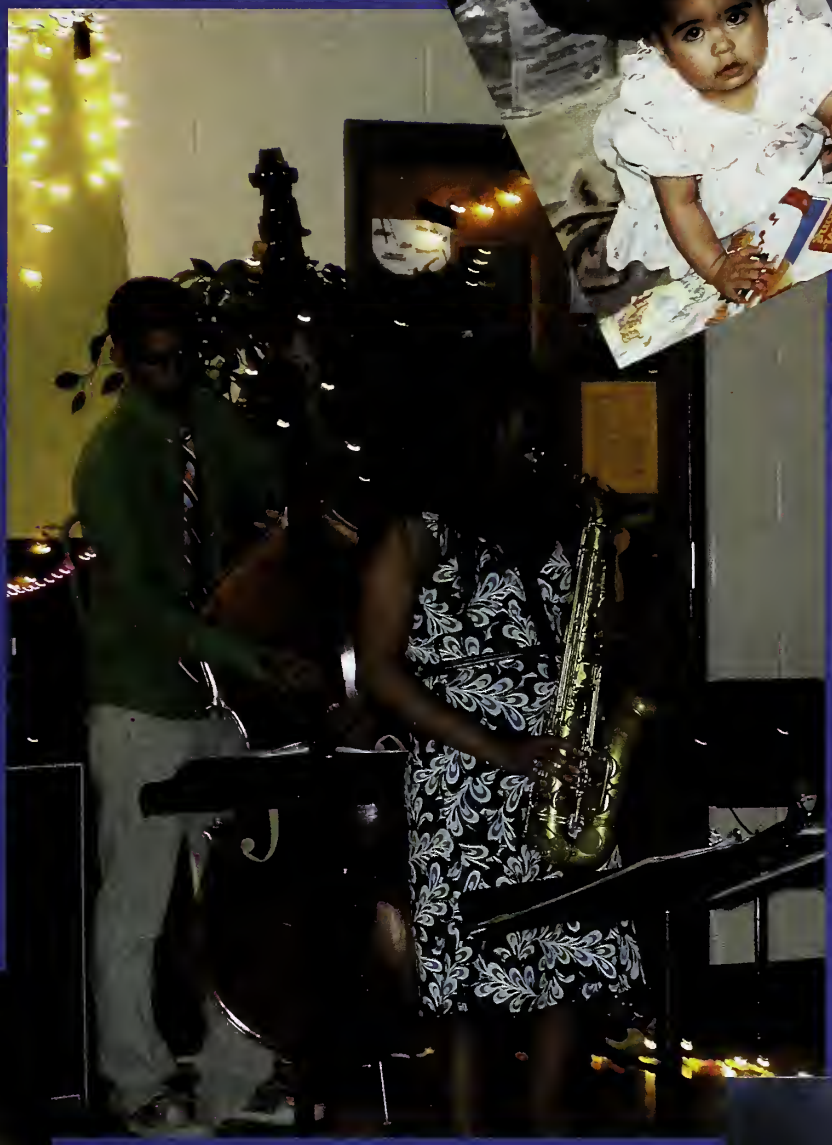


Never lose that infectious enthusiastic spirit
Never stop painting with your heart and soul
Never fear intimidations in the distance
Never settle for the path of least resistance
Don't forget, when one door closes another opens
And always know
Our love and faith in you pervade the oceans



You are our "Spike" our "Dinamond" and our Fairy "Pixie"
We are so very proud of you!

Mariela Versola



Very well done, Mariela! You were once so small, then you charged through all those years of learning, practice and performances. Now you finish one chapter to begin the next in your wonderful story. We are so very proud of you.
Love Mom, Dad, Julianna, and Sophia
...and Congratulations from Grammy and Grandy

Jordan Frazier

We love you! We get you.

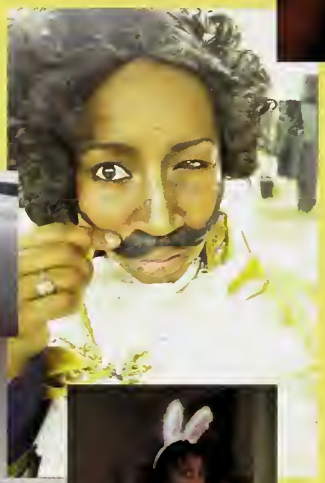
- Mom and Dad

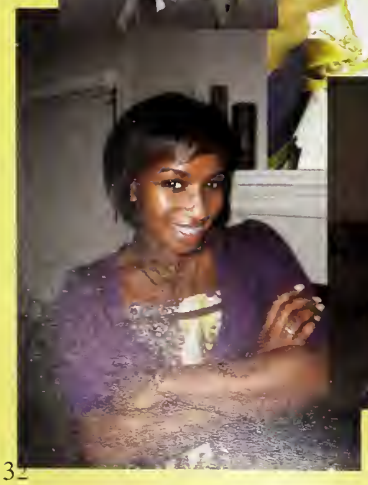
The LORD thy God in the midst of thee is mighty; he will save, he will rejoice over thee with joy; he will rest in his love, he will joy over thee with singing. Zephaniah 3:17

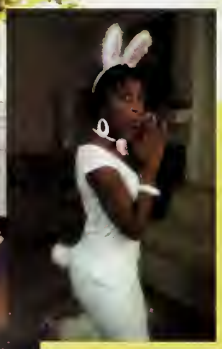
I will praise thee; for I am fearfully and wonderfully made: marvellous are thy works; and that my soul knoweth right well. A David psalm - Psalm 139: 14

You go girl!

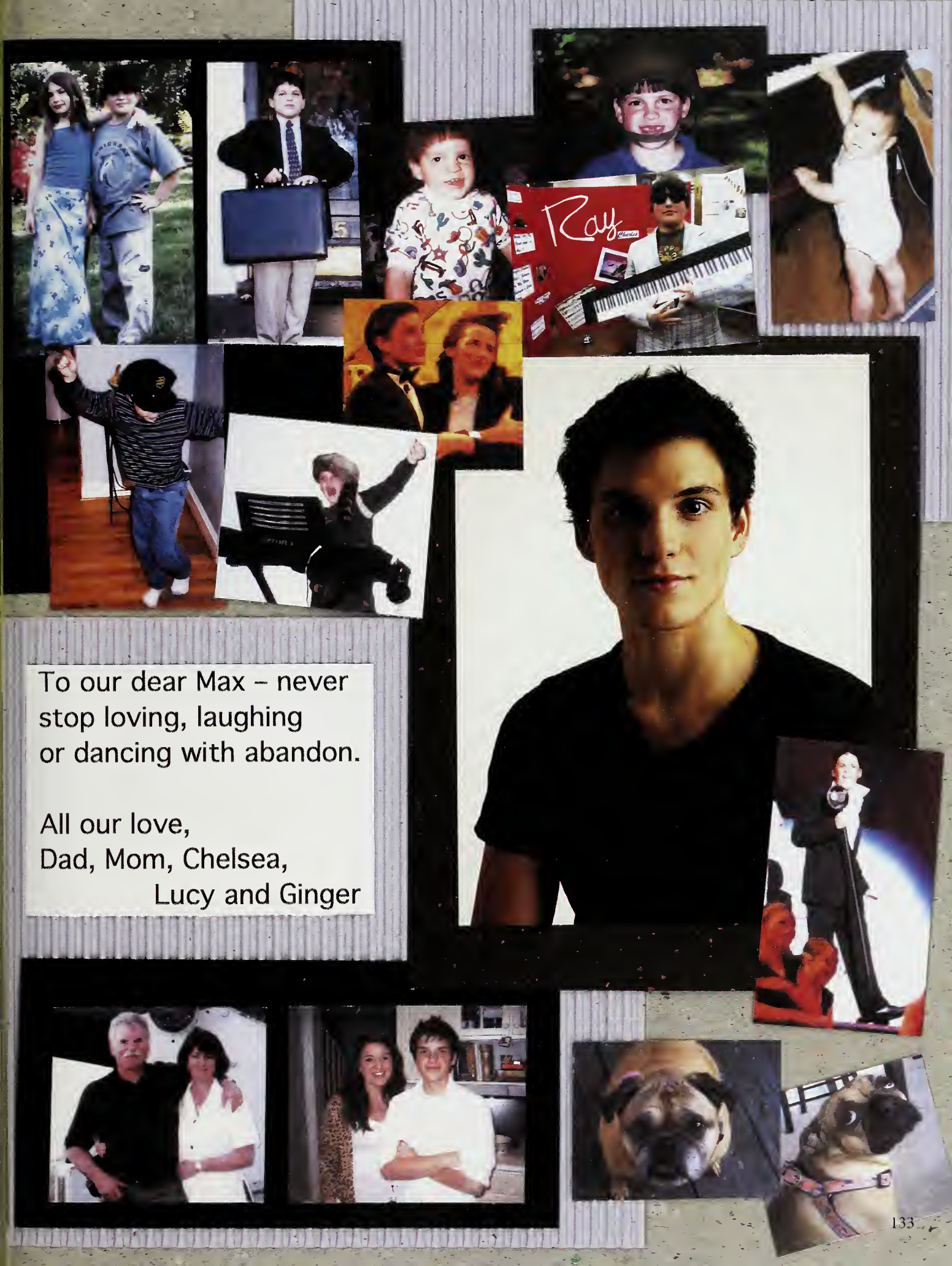
- Martin Lawrence







I know what I'm doing. I have it all planned out- plans to take care of you, not abandon you, plans to give you the future you hope for. God - Jeremiah 29:11



To our dear Max – never
stop loving, laughing
or dancing with abandon.

All our love,
Dad, Mom, Chelsea,
Lucy and Ginger

Brielle Katherine Scully

You are an amazing and wonderful daughter. We admire and love your independence, family, [illegible] dance, beauty and intelligence. [illegible] many accomplishments. We are proud and [illegible] your family. The best is yet to come! We love you, [illegible] Dad, Tyler and Maya

Contemporary Dance

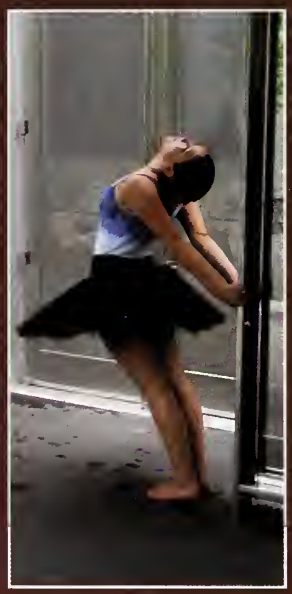
HAYLEY SALMON

We are so proud of who you are and what you have accomplished!

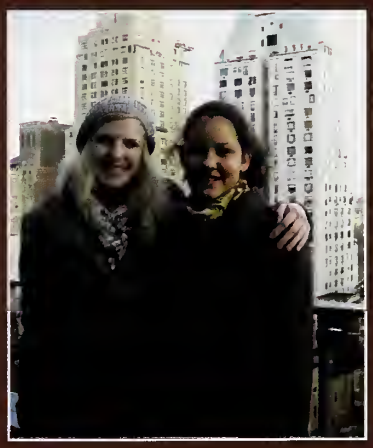
love,
mom & dad

Kiera Michelle James

We are so proud of you, and we love you so much!
Love,
Mom, Dad, and Madeline



Congratulations!

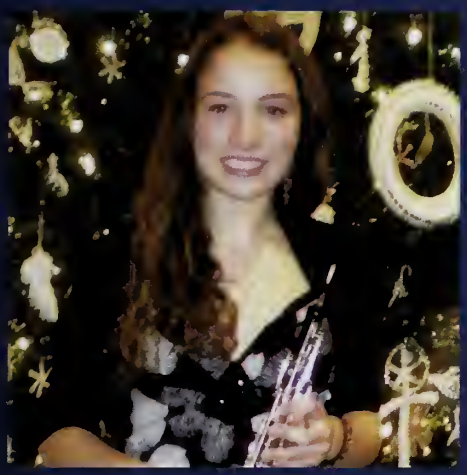


Kelsey Malorano

[illegible] very proud of you!

Your heart and drive will take you to your goals!

Love, Mom, Dad, Grandpa



Caleb Ryan Sigmon

God blessed us beyond measure the day you were born. You added such joy & pride to our lives. It seems like only yesterday you were just a baby & now you are a loving & talented young man. As you venture out into the world keep God in your heart, as you will forever be in our hearts. Congratulations!
Love, Mom & Dad

Andrew Gresko

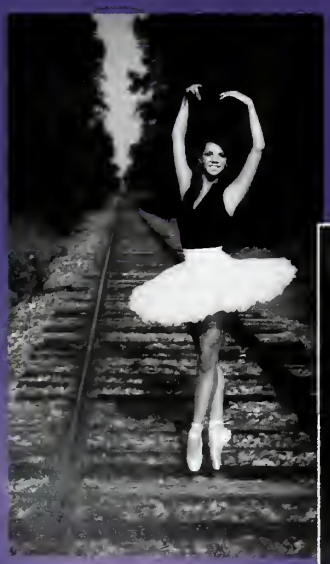
Drew,
Congratulations on your graduation from UNCSA. We are proud of you! We know you will be successful in whatever path you choose. With an eel around your neck, your future has no limits!!!

Love,
Mom, Dad, and Rachel Ann

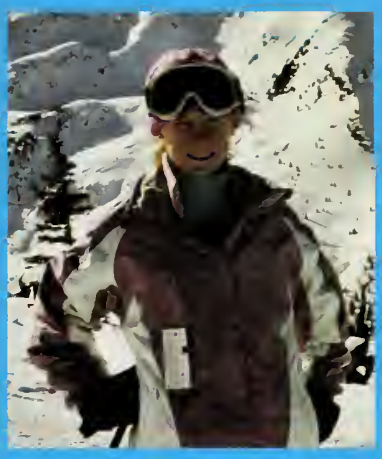
Summer Burnette

"Walk with the dreamers, the believers, the courageous, the cheerful, the planners, the doers, the successful people with their heads in the clouds and their feet on the ground. Let their spirit ignite a fire within you to leave this world better than when you found it "- Peterson

Love You~Dad, Mom, River & Levi



Stevie Amanda Burkes

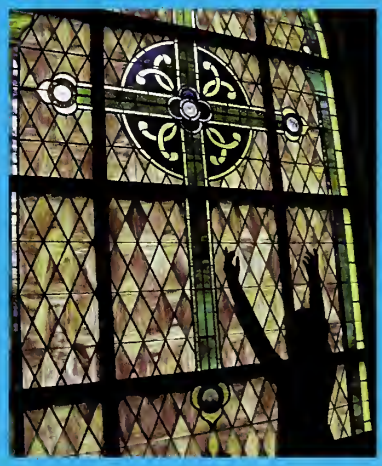


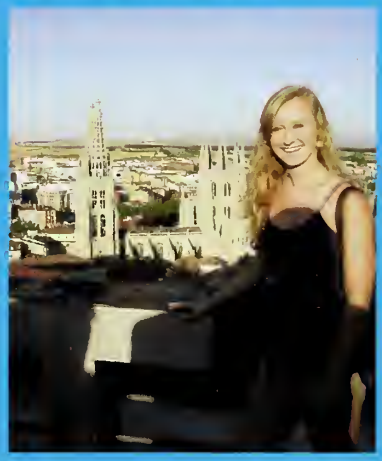
We have known you as TeeTee, Wild Thing, Sweetie Pie, Bossy Pants, Miss Priss, and Stinky Face. We've watched as you grew into a mature, passionate, hard working artist that is bound and determined to make the world a better place.

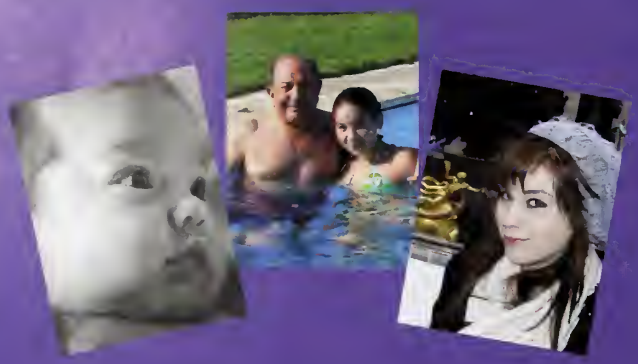
You have proven that you are ready and prepared, so go forth and change the world!

You will always be our loving Stevie. We love you like crazy,

Mom and Whitney







Chloe, at every stage you have brought us great love & joy.
Congratulations! Mummy and Dad

Congratulations Becca!!!

Please don't forget to remember
that many times you're so much
on you.

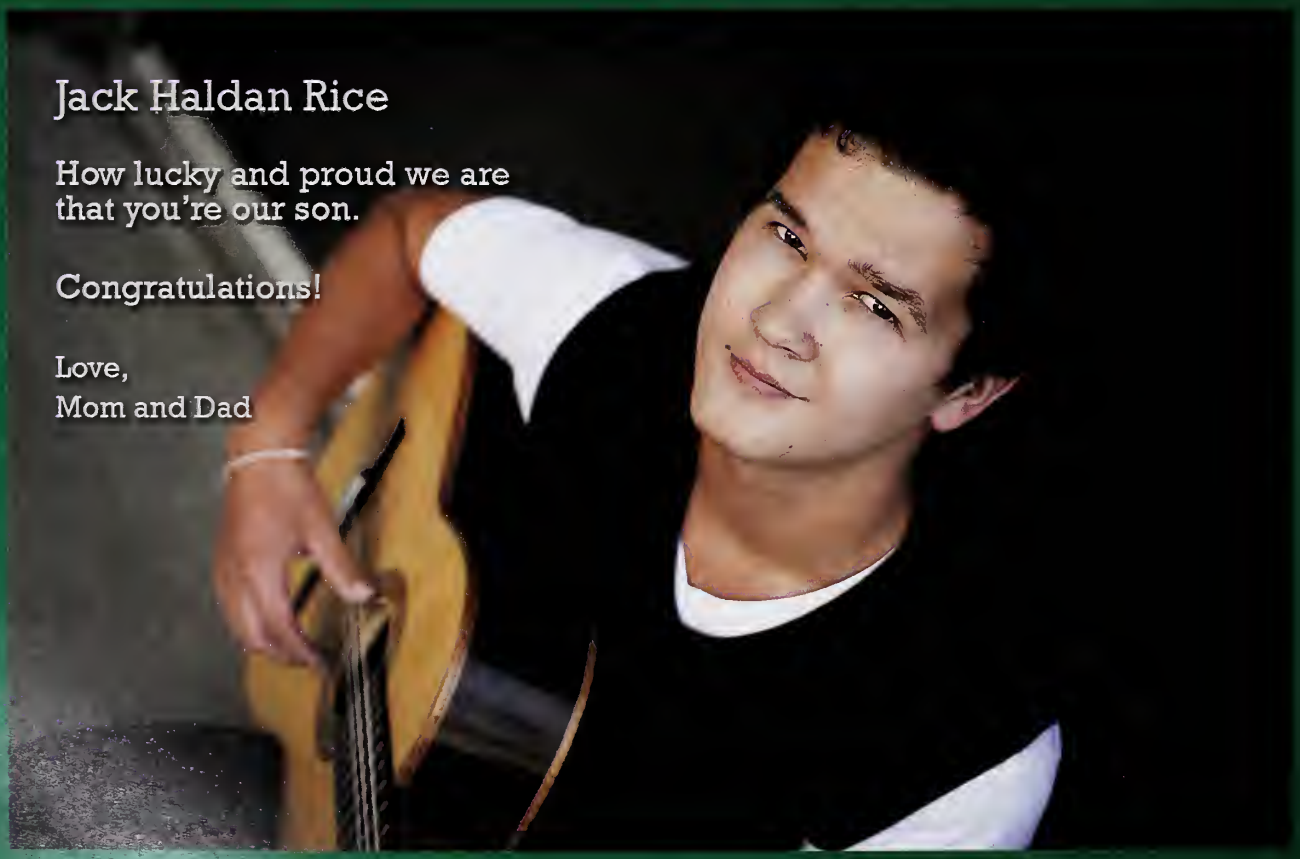
When what is a person
been, it Dan
I love you pushed from
Were in our forever and Forever

Zac, we are so proud!

You are amazing!

You have grown to be an exceptional person - we love you!
Now go show this world what you've got!
Love, Dad, Mom, Rose and Anna

Clap, Clap
Clap Clap Clap
Clap Clap Clap Clap
G. O..
We love you more than all the lights on Broadway.
Daddy, Mommie, The Tallest One, The Shorter one,
Moe and Molly

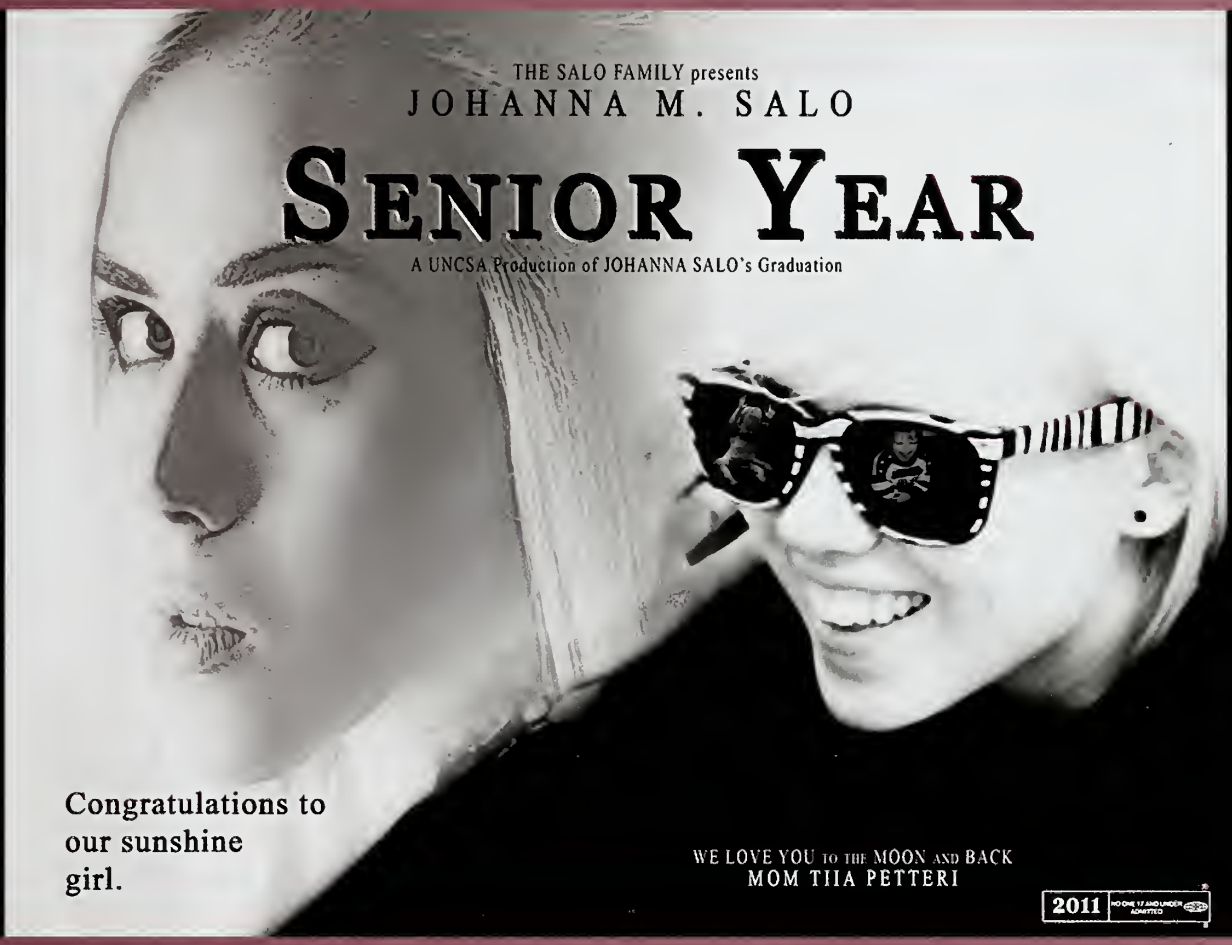


Jack Haldan Rice

How lucky and proud we are
that you're our son.

Congratulations!

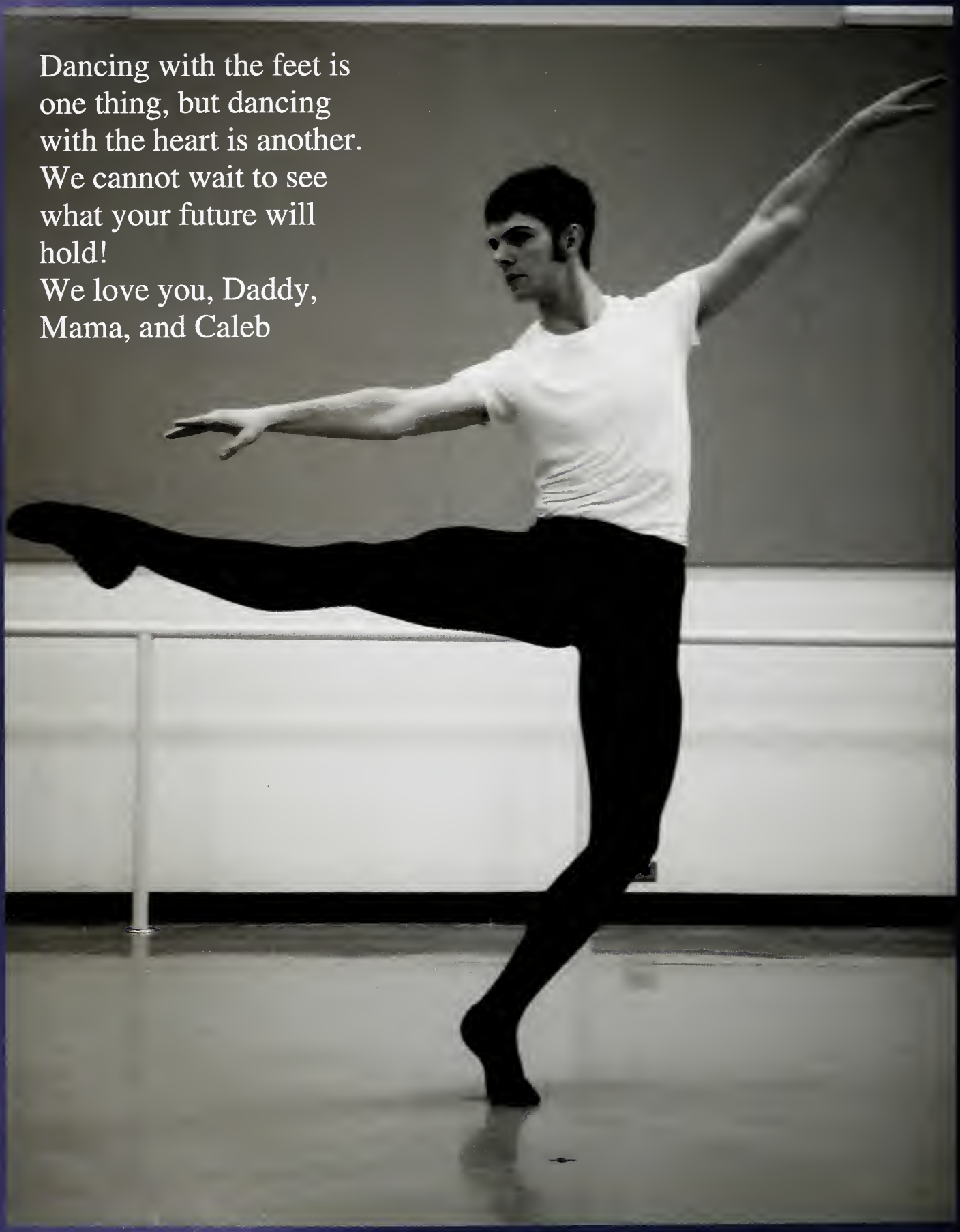
Love,
Mom and Dad



Congratulations!

Elizabeth, we are so proud of all that you have accomplished. We know that you will succeed at everything you put your hands to. Always do everything with "love from a pure heart, from a good conscience, and sincere faith." Never forget who you are, where you came from, and whose you are.
We love you and God Bless you,
Dad, Mom, Hannah, Jonathan, Tiffany, & Anna

Dave Naquin



Dancing with the feet is one thing, but dancing with the heart is another. We cannot wait to see what your future will hold!
We love you, Daddy, Mama, and Caleb

Delaney Grace Wing

One journey ends -- the next one begins.

We are so proud of how you have carried on the UNCSA tradition in our family!

We love you!

Mom, Dad, DeAnna, Anthony, Sadie, Jacob, Drew, Virginia, Larkin, Noah & Jazz

Sarah Elizabeth Berube

The Girl In the Mirror

A diminutive young lady approaches the barre
A glance in the mirror, she would become a star.

With the heart of a lion it would be a fight
She would never let go of the goal in sight.

She grew in stature, from flats to Pointe
She's the one we all notice, she's the one we anoint

And now it has happened, Florida State calls her name
We are bursting with pride: her life won't be the same

The girl in the mirror, this tiny young fighter
It's her time now, the future couldn't be brighter.

Love, Uncle Barney

Kayleigh Elizabeth Danowski

- you'll always be my "Tiny Dancer"

Love,
Dad

- for you my daughter, these are the words I do say

All my Love,
Mom

"Be strong in the Lord
And never give up hope
You're gonna do great things
I already know
God's got His hand on You
So don't live life in fear
Forgive and forget
But don't forget why you're here
Take your time and pray
These are the words I would say"

- Sidewalk Prophets

Charlton Holt

Congratulations on a job well done! High School at UNCSA has been a unique stepping stone for what we believe will be a very promising career for you in music, and whatever else you pursue in college and beyond. We are very proud of you, and expect many more rewarding moments and smiles in the years ahead. Continue to feed your mind and your soul! *With love and respect, Mom, Dad and Jacob*

Emerson Rhudy

Emerson

Congratulations!!

Love,

Mom and Dad

Regan Fairfield

Congratulations!

Love, Mom, Dad & B

Emma Lalor

Emma,

"No matter what you do
I'm on your side
And if my point of view
Is somewhat misty-eyed
There's nothing clearer in my life
Than what I wish and feel for you
And that's a lot...
No matter what"

We are so proud of you and know you will make all your dreams come true.

With love,
Mom, Dad, and Delanie

Steven Banks

Steven,

We are so very proud of your accomplishments and the man you have become. Keep a straight path and you'll go very far. We love you!

Zachary Gossett

Zach,
We are so proud of how you've developed within the last four years.
We love you very much.

Ron,

Hard work never hurt anybody. I'm very proud of you and I luv you sweepea!

Love, Mom

Ronald Long

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The yearbook staff apologizes to William Bice, who was accidentally left off of the Sophomore portrait page.